

MUTH 2500 Fall 2014 Figured Bass #1
 Realize the figured bass below (please).

First Name:
 Last Name:

Notes: 42 @ 1/2 point each

Roman Numerals: 12 @ three points each

NB: Dominant complexes get one roman numeral with figures

Resolution of Tendency Tones: 8 @ four points each

NB: leading tones, chord member sevenths, flat-two of the neapolitan, flat six and sharp four of the augmented sixth chord

Cadences: 2 @ five points each

Direct parallel 5ths or 8ves = -8 for each one

Gross spacing = -5 for each one; -10 global

A = 90-99; B = 80-89; C = 70-79; D= 60-69