

MUTH 1400 Part Writing #4 Realize the following figured bass

First Name _____

Last Name _____

roman numerals = 11 @ 2 points each = 22 points

tendency tones and preparations (7th only) = 16 @ 3 points each = 48 points

tonicization = 1 @ 10 points = 10 points

modulation = 1 @ 10 points = 10 points

cadence = 2 @ 5 points = 10 points

wrong notes = -2; no max

arrows and lines that do not need to be there =

improper spacing = -2 per infraction (6 max)

improper notation = -2 per infraction (-6 max)

parallel perfect fifths and octaves -5 per infraction (no max)

weird pseudo solutions to parallels (such as twisting one note beyond recognition) - 10

4/2 6 6/5 8/6/4 7/5/3 6/4 6/5 8/6/4 7/5/3

D minor: