

MUTH 1500 Fall 2010 Aldwell / Schachter Chapter 18

First Name _____

Last Name _____

Group Number _____

Part-write the following bass line and watch out for parallels! Add Roman Numerals beneath the passage.

Analyze the sequence; which type is it according to the text? Does the sequence persist throughout the entire piece, or does it break off? If it breaks off, where exactly does it do so and why? Answer these questions below your harmonic analysis of the piece.

The image shows a musical score for piano in D major, 4/4 time. The bass line consists of a sequence of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1. The treble staff is empty. The sequence is a descending chromatic scale starting on D2.