

TPE Review: Part-Writing

prepare all chord member 7ths

resolve all chord member 7ths down (immediately or delayed)

resolve all leading tones up by half step

resolve all tritones (diminished fifth "in" / augmented fourth "out")

avoid parallel perfect fifths and octaves

use proper spacing (no more than 2 octaves between bass + tenor; no more than 1 octave between soprano + alto, between alto and tenor)

notate beginning and ending keys

notate the pivot

The musical score is for a piano in 4/4 time, key of B-flat major. It consists of six measures. The bass staff contains notes and figured bass notation. The treble staff is empty.

Measure 1: Bass staff notes: Bb, C, D, E. Figured bass: 6 5, b6 5.

Measure 2: Bass staff notes: F, G, A, Bb. Figured bass: 8 7, 6 5, 4 #3.

Measure 3: Bass staff notes: C, D, E, F. Figured bass: 6 4, b6.

Measure 4: Bass staff notes: G, A, Bb, C. Figured bass: 6 5, 4 #3.

Measure 5: Bass staff notes: D, E, F, G. Figured bass: 6 b5, 8 b7.

Measure 6: Bass staff notes: A, Bb, C, D. Figured bass: 8 7, 6 5, 4 b3.