TPE Review: Part-Writing

prepare all chord member 7ths
resolve all chord member 7ths down (immediately or delayed)
resolve all leading tones up by half step
resolve all tritones (diminished fifth "in" / augmented fourth "out")
avoid parallel perfect fifths and octaves

use proper spacing (no more than 2 octaves between bass + tenor; no more than 1 octave between soprano + alto, between alto and tenor

notate beginning and ending keys
notate the pivot