

The image shows a handwritten musical score on a five-line staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are: a whole note F#4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a half note G5, a half note A5, a half note B5, and a whole note C6. There are several annotations and arrows pointing to specific notes or intervals:

- An arrow points from the first note (F#4) to the text: "add a third above the bass in the key signature and raise it".
- An arrow points from the second note (C#5) to the text: "add an octave above the bass in the key signature that moves melodically to a seventh in the key signature".
- An arrow points from the third note (D5) to the text: "add a third above the bass in the key signature".
- An arrow points from the fourth note (E5) to the text: "add a fifth".
- An arrow points from the fifth note (F#5) to the text: "add a seventh".
- An arrow points from the sixth note (G5) to the text: "add a third above the bass in the key signature".
- An arrow points from the seventh note (A5) to the text: "add a sixth".
- An arrow points from the eighth note (B5) to the text: "add a fourth above the bass in the key signature".
- An arrow points from the ninth note (C6) to the text: "add a sixth".
- An arrow points from the tenth note (C6) to the text: "add a third above the bass in the key signature".
- An arrow points from the tenth note (C6) to the text: "add a fifth".

The text is written in a cursive, handwritten style, and the musical notation is also handwritten.