

- 1) realize the figured bass below (each note = 2 pts)
- 2) add separate stems to roman numerals (each n.n. = 5 pts)
- 3) show resolution of all tendency tones with arrows (5 pts each)
- 4) show preparation of all chord members seventh(s) with arrows (5 pts each)
- 5) write up 11 perfect 5ths & 6ths (5 pts each)
- 6) show tonicization C-5 it incorrect
- 7) show modulation by pivot C-5 (if incorrect)
- 8) show what kind of modulation by third occurs (converse)

9) copy over with obvious partitioning oo

9) copy over with obvious part writing