

MUTH 1400 Part-Writing

Last Name\_\_\_\_\_

First Name\_\_\_\_\_

Section\_\_\_\_\_

Realize the following figured bass.

- \*wrong notes = 2 points each
- \*arrows showing resolution of tendency tones = 5 points each
- \*arrows showing preparation of all chord member sevenths = 5 points each
- \*too much space between voices = 5 points per voice pair that exceed their distance (like the inverse of a restraining order)
- \*stems = 1 point per note per infraction (to wrong side of note, leaning too much past vertical like a leaning tower of stems, warped like noodles, etc).
- \*roman numerals (upper and lower case showing quality) = 3 points each NOTE: The roman
- \*numerals must be complete in terms of showing inversions where necessary.

90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D

# 6 4      6      8 - 7      6 - 5      4 - #3      #

F-sharp  
minor: