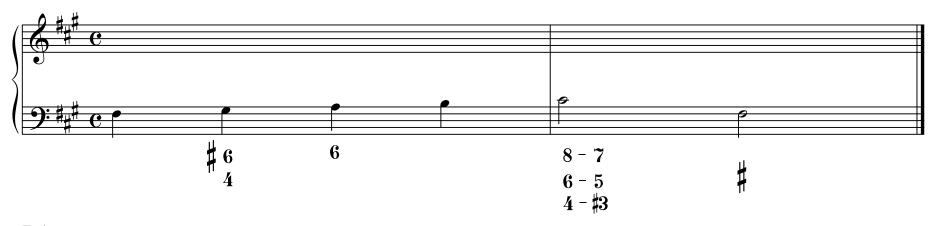
Last Name

First Name

Realize the following figured bass.

Section

$$90-100 = A$$
;  $80-89 = B$ ;  $70-79 = C$ ;  $60-69 = D$ 



F-sharp minor:

<sup>\*</sup>wrong notes = 2 points each

<sup>\*</sup>arrows showing resolution of tendency tones = 5 points each

<sup>\*</sup>arrows showing preparation of all chord member sevenths = 5 points each

<sup>\*</sup>too much space between voices = 5 points per voice pair that exceed their distance (like the inverse of a restraining order)

<sup>\*</sup>stems = 1 point per note per infraction (to wrong side of note, leaning too much past vertical like a leaning tower of stems, warped like noodles, etc).

<sup>\*</sup>roman numerals (upper and lower case showing quality) = 3 points each NOTE: The roman

<sup>\*</sup>numerals must be complete in terms of showing inversions where necessary.