

Name _____
Group # _____

Complete the figured bass below.

Add Tenor, Alto, and Soprano lines above the given bass. Add a separate stream of roman numerals beneath the figures; this stream of roman numerals must be complete, accurate, and independent of the figures. Place a roman numeral beneath each quarter note in the bass. Show resolution of tendency tones with arrows.

There are 71 points here: one point per note (pitch, stem direction, and rhythm must be perfect) [total of 39]; one point per roman numeral [total of 12], three points per tendency tone [total of 9], the key of the piece [5 points], and three points per cadence (at the fermatas) [total of 6].

Minus four points for parallel fifths or octaves; minus two points for each forbidden melodic interval.

A = 65-71; B = 60-65; C = 55-60; C = 50-55; F = lower than 50.

Group #1 = A-E; Group #2 = F-K; Group #3 = L-R; Group #4 = S-Z