

MUTH 1400 Part Writing #2

First Name _____

Last Name _____

Realize the following figured bass; write complete roman numerals beneath the line

21 notes = -1 per note = 21 points

6 roman numerals = -2 per r.n. = 12 points

3 tendency tones = -2 per note - 2 per arrow -2 per preparation -2 per line showing preparation = 16 points

improper spacing = -2 per infraction (6 max)

improper notation = -2 per infraction (-6 max)

parallel perfect fifths and octaves -5 per infraction (no max)

weird pseudo solutions to parallels (such as twisting one note beyond recognition) - 10

roman numerals not complete below the line = -8

6/4 6 7 8 7 6 5 4 3

C minor: