

Example 2: Reduction of mm. 297-308, showing voice-exchange and enharmonic re-spelling that steers Beethoven from A-flat major to G minor as iv of D

The image shows a musical score reduction for measures 297-308, illustrating voice-exchange and enharmonic re-spelling. The score is written in 2/4 time and features two staves: a treble staff and a bass staff. The key signature is one flat (B-flat major/A-flat major). The notation includes various chords and their reductions, with lines indicating voice-exchange between the staves.

Measures and their corresponding chords/reductions:

- 297: I
- 298: (A minor: Ger. + 6th)
- 299: V₄⁶
- 300: vii^{o7}
- 301: V₃⁵
- 302: V₄⁶
- 303: V₅⁶
- 304: i
- 305: vii^{o7}/V
- 306: V₄⁶
- 307: V₃⁵
- 308: V₃⁵

The reduction shows a sequence of chords that leads from A-flat major (I) to G minor (iv of D). The voice-exchange is indicated by lines connecting notes between the staves, showing how the voices move from one chord to the next. The enharmonic re-spelling is shown by the use of different chord symbols for the same sound, such as vii^{o7} and vii^{o7}/V.

d: iv