

A series of implications in Schubert's "Der Doppelgaenger"

diatonic mediant sonorities (D major in tonic B minor) through which a series of transformations occur

B minor: III V₃⁴ III V₃⁴ III e: V_{b5}⁷/V III e: V_{b5}⁹/V
without the root

e: Fr. +6

e: Ger. + 6

Notice how the mediant - dominant progressions in mm. 11-12 and 21-22 set up the implication that dominant chords will follow root position mediant chords in mm. 32 and 41. Instead, Schubert lowers C-sharp to C-natural in measure 32 (setting "Schmerzensgewalt") to form the chord in measure 32; he raises F-sharp to G-natural (setting "eigne Gestalt") in measure 41. Measures 32 and 41 are "augmented sixth" chords in the american roman numeral system; in functional theory, these chords are altered forms of the dominant of the dominant.