

Richard Strauss, *Don Juan*: music of the first affair (reduction)

73

violin solo

molto espressivo

*pp*

The musical score is for a violin solo, measures 73-79. The key signature is D major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo/mood is marked "molto espressivo" and the dynamics are "pp" (pianissimo). The violin part (treble clef) features melodic lines with triplets and slurs. The piano accompaniment (bass clef) consists of sustained chords in the left hand and rests in the right hand.

| Measure | Violin (Treble Clef)                                                                                | Piano (Bass Clef)                  |
|---------|-----------------------------------------------------------------------------------------------------|------------------------------------|
| 73      | Quarter rest, then eighth notes: D5, E5, F#5, G5, A5, G5, F#5, E5, D5. Slurs over the eighth notes. | Chord: D5, F#5, A5, D6. Sustained. |
| 74      | Quarter rest, then eighth notes: D5, E5, F#5, G5, A5, G5, F#5, E5, D5. Slurs over the eighth notes. | Chord: D5, F#5, A5, D6. Sustained. |
| 75      | Quarter rest, then eighth notes: D5, E5, F#5, G5, A5, G5, F#5, E5, D5. Slurs over the eighth notes. | Chord: D5, F#5, A5, D6. Sustained. |
| 76      | Quarter rest, then eighth notes: D5, E5, F#5, G5, A5, G5, F#5, E5, D5. Slurs over the eighth notes. | Chord: D5, F#5, A5, D6. Sustained. |
| 77      | Quarter rest, then eighth notes: D5, E5, F#5, G5, A5, G5, F#5, E5, D5. Slurs over the eighth notes. | Chord: D5, F#5, A5, D6. Sustained. |
| 78      | Quarter rest, then eighth notes: D5, E5, F#5, G5, A5, G5, F#5, E5, D5. Slurs over the eighth notes. | Chord: D5, F#5, A5, D6. Sustained. |
| 79      | Quarter rest, then eighth notes: D5, E5, F#5, G5, A5, G5, F#5, E5, D5. Slurs over the eighth notes. | Chord: D5, F#5, A5, D6. Sustained. |