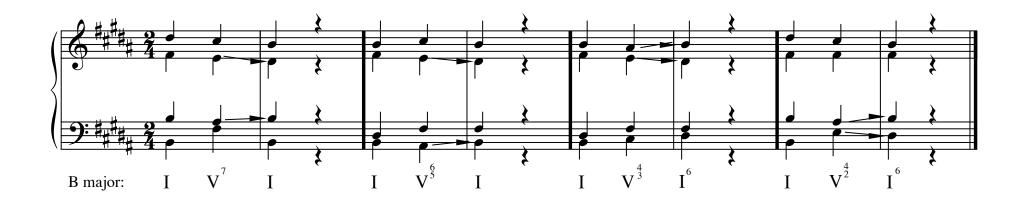
## The Dominant Seventh Chord



The dominant seventh chord has two tendency tones:

- 1) The leading tone or raised seventh scale degree in the key (the third chord member) must resolve **up.**
- 2) The fourth scale degree in the key (the seventh chord member) must resolve **down**.

Notice that in all the inversions of the dominant seventh chord these facts do not change.