Here are dominant seventh chords in various inversions in various keys. No matter what, the basic roman numeral for EACH of these will be V. There will also be the arabic numers showing which inversion the chords are in + that will be it (if the chord is THE dominant of a key) or an arrow to the NEXT chord showing a secondary function. Practice in various keys. For example how does the first chord function (or DOES it?) in B-flat major?

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