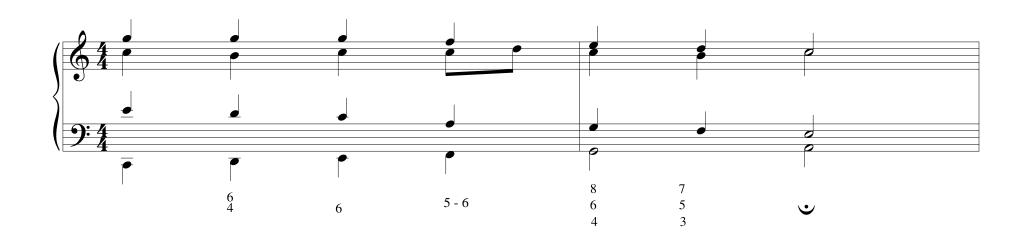
The dominant complex shows the dominant harmony arriving as soon as the bass note SO supports dominant harmony.

Note the 8-7 voice-leading in the tenor, the 6-5 voice-leading in the soprano, and the 4-3 voice-leading in the alto.

Note that these arabic numbers accompany the roman numeral beneath the line.



2 [Title]

