

The dominant complex shows the dominant harmony arriving as soon as the bass note SO supports dominant harmony.

Note the 8 -7 voice-leading in the tenor, the 6-5 voice-leading in the soprano, and the 4-3 voice-leading in the alto.

Note that these arabic numbers accompany the roman numeral beneath the line.

6  
4

6

5 - 6

8  
6  
4

7  
5  
3

☺

---

V

8  
6  
4

7  
5  
3

