

X.

Langsam.

A piano introduction in 3/4 time, marked 'Langsam.' (Ad libitum). The right hand plays a series of eighth notes, mostly beamed in pairs, with a long slur over the first six measures. The left hand plays a simple bass line of quarter notes. The key signature has two flats (B-flat and E-flat).

5

The first line of the song. The vocal line begins with a piano (p) dynamic. The lyrics are: 'Hör' ich das Lied-chen klu-gen, das einst die Lieb-ste sang, so'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line in the left hand.

9

The second line of the song. The lyrics are: 'will mir die Brust zer-sprin-gen von wil-dem Schmer-zen-drang. Es'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line in the left hand.

treibt mich ein dunk - les Seh - neu hin - auf zur Wal - des - höh', — dort

(13)

löst sich auf in Thrä - nen mein ü - ber - gros - ses Weh.

(17)

(21)

(26)

ritard..