

The diatonic triads in Minor

The image displays the diatonic triads in E minor on a grand staff. The key signature has one sharp (F#). The triads are arranged in nine measures, each containing a triad in the right hand and a single note in the left hand. The triads are labeled below the staff: i, ii°, III, iv, v, V, VI, VII, and vii°. The notes for each triad are: i (E, G, B), ii° (F#, A, C), III (G, B, D), iv (A, C, E), v (B, D, F#), V (D, F#, A), VI (E, G, B), VII (F#, A, C), and vii° (G, B, D). The left hand notes are: E, F#, G, A, B, C, D, E, and F#.

E minor: i ii° III iv v V VI VII vii°