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200

A

MUTH 1400 Midterm Exam, Fall 2009

Part I. Spell the following chords. Example:

Question: C-sharp is the chord member third of which dominant seventh chord?

Answer: A natural / C-sharp / E natural / G natural.

Part I: 10 questions @ 5 points each = 50 points; Part II contains 150 points. Total points = 200: A = 180-200; B = 160-179; C=140-159; D=120-139; less than 120 = F.

- 1) E-sharp is the chord member third of which dominant seventh chord?
C-sharp / E-sharp / G-sharp / B-natural
- 2) B-flat is the chord member seventh of which fully-diminished seventh chord?
C-sharp / E-natural / G-natural / B-flat
- 3) F natural is the chord member fifth of which half-diminished seventh chord?
B-natural / D-natural / F-natural / A-natural
- 4) F-sharp is the root of which minor seventh chord?
F-sharp / A-natural / C-sharp / E-natural
- 5) B natural is the chord member fifth of which augmented triad?
E-flat / G-natural / B-natural
- 6) D natural is the chord member fifth of which major seventh chord?
G-natural / B-natural / D-natural / F-sharp
- 7) G sharp is the chord member third of which fully-diminished seventh chord?
E-sharp / G-sharp / B-natural / D-natural
- 8) A-flat is the chord member fifth of which diminished triad?
D-natural / F-natural / A-flat
- 9) C natural is the root of which major triad?
C-natural / E-natural / G-natural
- 10) D-flat is the root of which augmented triad?
D-flat / F-natural / A-natural

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Part II. Realize the figured bass in SATB texture. Mark the resolution of tendency tones with arrows. Mark the preparation of all chord member sevenths with arrows. Write a separate and independent stream of roman numerals beneath the figures. Analyze the cadences. Make sure that your roman numerals are complete and independent of the figures. Make sure to use upper and lower case roman numerals as appropriate.

42 notes = 1 point per note = 42 points

12 necessary arrows = 5 points per necessary arrow = 60 points

(-3 for each unnecessary arrow)

10 roman numerals = 3 points per roman numeral = 30 points

2 cadences = 9 points per cadence = 18 points

-5 for too much space between parts (-20 maximum for this infraction)

-5 for each parallel perfect fifth, octave, or unison

-5 for each melodic augmented or diminished interval

Part II contains 150 points.

-6

DC (Deceptive)

PAC

F minor: i V_4^8 i_6 VI_7 V_4^8 VI i_3^5 IV_3^6 i_3^5 IV_3^6 I