

(1,2,3,4) (rudiments)

Theory I: 5,6,7,8,9,10 | phrase, period

(20, 21)

Theory II: 11,12,13,14,15,16 | binary, ternary, theme + variation; C clefs

(18, 19, (spelling in) 22)

Theory III: 17, 22, 23, 24, 25, 26 | finale; score analysis (not chorale); transcription
(open score to piano) sonata, rondo, transposing instruments

(27, 28, 29)

Theory IV: 30, 31, 32 | impressionism, whole tone scales, octatonic scales, atonal pc
set theory, serial techniques.

Let me know what you think; these are just my notes of our deliberations.

David