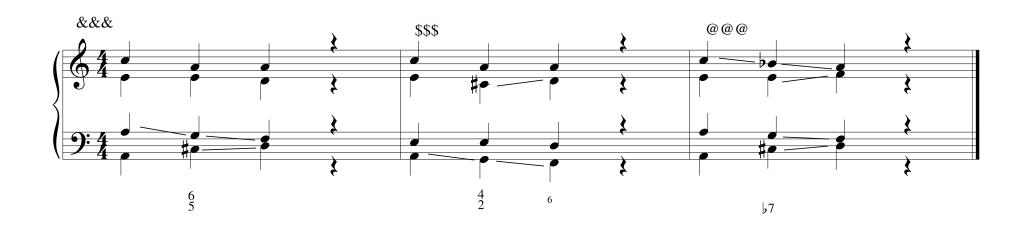
cross relations:

&&& is no good because the C natural in the soprano and C sharp in the bass form a cross relation; they are not in adjacent voices and the soprano leaps after singing the C natural.

\$\$\$ is good because the C natural in the soprano and C sharp in the alto are in adjacent voice.

@@@ is good because although the C natural in the soprano and C sharp in the bass are not in adjacent voices, the soprano steps away from the C natural.



A major:
$$I \qquad V^{\frac{6}{5}}$$
 iv

$$I \qquad \bigvee_{iv}^{4} \quad iv^{6}$$

$$I \qquad \overset{\text{vii}^{\circ 7}}{\text{iv}} \qquad \text{iv}$$