

cross relations:

&&& is no good because the C natural in the soprano and C sharp in the bass form a cross relation; they are not in adjacent voices and the soprano leaps after singing the C natural.

\$\$\$ is good because the C natural in the soprano and C sharp in the alto are in adjacent voice.

@@@ is good because although the C natural in the soprano and C sharp in the bass are not in adjacent voices, the soprano steps away from the C natural.

The musical score is in 4/4 time and consists of three measures, each with a label above it: &&&, \$\$\$, and @@@. The staves are Soprano, Alto, and Bass. The first measure (&&&) shows a cross relation between the Soprano and Bass. The second measure (\$\$\$) shows adjacent voices. The third measure (@@@) shows a stepwise movement in the Soprano.

Below the staves, the following figures are written:

- Measure 1:  $\frac{6}{5}$
- Measure 2:  $\frac{4}{2}$  and 6
- Measure 3:  $\flat 7$

A major: I  $\frac{V^{\frac{6}{5}}}{iv}$  iv

I  $\frac{V^{\frac{4}{2}}}{iv}$  iv<sup>6</sup>

I  $\frac{vii^{\circ 7}}{iv}$  iv