

Two voice contrapuntal analysis of mm. 1-4 of Schubert's "Die Webersonnen"

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A major:

Handwritten musical notation showing two voices (treble and bass clef) in A major (two sharps). The notation includes notes, rests, and accidentals. Below the notation, the Roman numeral analysis for each voice is provided:

Voice 1 (Treble Clef):

- Measure 1: I - V
- Measure 2: V - I
- Measure 3: V - I
- Measure 4: V - I

Voice 2 (Bass Clef):

- Measure 1: I - V
- Measure 2: V - I
- Measure 3: V - I
- Measure 4: V - I