

The Concerto:

A celebration in music of the modern subject (individual) and his / her relationship to his / her social space; it is also a vehicle for a new modern musician—the virtuoso (**my opinion = food for thought**)

A dialogue / conversation / struggle between a solo instrument (or solo ensemble) and larger ensemble (such as an orchestra)

Frequent three movement form: fast / slow / fast

(Almost always) a brilliant cadenza towards the end of the first movement