

On the midterm I'll provide you with a chromatic scale like this. I'll point to a note and ask you to spell a chord as follows:
You will then write out all the notes of the chord as shown below.

Remember: we have major triads (4 + 3), minor triads (3 + 4), diminished triads (3 + 3), and augmented triads (4 + 4); we also have major seventh chords (4 + 3 + 4); major-minor seventh chords (or Dom. 7th) (4 + 3 + 3); minor seventh chords (3 + 4 + 3); half-diminished seventh chords (3 + 3 + 4); and fully-diminished seventh chords (3 + 3 + 3).

Triads have roots, chord member thirds, and chord member fifths.
Seventh chords have roots, chord member thirds, chord member fifths, and chord member sevenths.

root of a half-diminished seventh chord

D-natural
F-natural
A-flat
C-natural

chord member third of a fully-diminished seventh chord

C-sharp
E-natural
G-natural
B-flat

chord member fifth of a major-minor seventh chord

C-natural
E-natural
G-natural
B-flat

chord member third of an augmented triad

G-natural
B-natural
D-sharp