

Sostenuto.

XV.

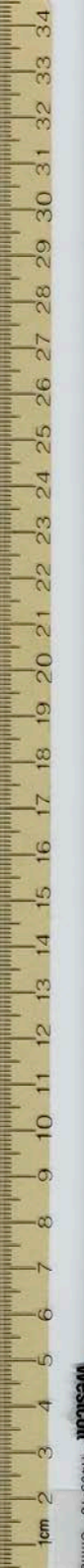
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * P. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



WESTINGHOUSE

Westcott
R405-181 China
1cm
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30
31
32
33
3

6

sotto voce.

cres.

cres.

Ped. *

FF

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

cres.

Ped. *

FF

Ped. *

Ped. Ped. Ped. Ped.

First system of music. Treble clef, key signature of two sharps (F# and C#), 2/4 time. The bass line features a series of chords with a rhythmic pattern of eighth notes. Pedal markings are present below the bass line.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of music. Treble clef, key signature of two sharps. The bass line continues with rhythmic patterns. Pedal markings are present.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of music. Treble clef, key signature of two sharps. The bass line continues with rhythmic patterns. Pedal markings are present.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of music. Treble clef, key signature of two sharps. The bass line continues with rhythmic patterns. Pedal markings are present. Dynamics include *dim.* and *p*.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of music. Treble clef, key signature of two sharps. The bass line continues with rhythmic patterns. Pedal markings are present. Dynamics include *smorzando*, *ritenuto*, and *f*.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Sixth system of music. Treble clef, key signature of two sharps. The bass line continues with rhythmic patterns. Pedal markings are present. Dynamics include *p* and *pp*.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

