

Example 1: Two-Part Reduction of outer voices of mm. 1-7 of Chopin Prelude Opus 28, no. 1:
the underpinning two-voice, first species counterpoint

1 2 3 4 5 6 7

Piano

C major: I V₅⁶ I I V

Example 2: Example 1: Two-Part Reduction of outer voices of mm. 1-7 of Chopin Prelude Opus 28, no. 1:
the underpinning two-voice, first species counterpoint with incomplete neighbor notes

1 2 3 4 5 6 7

C major: I V₅⁶ I I V