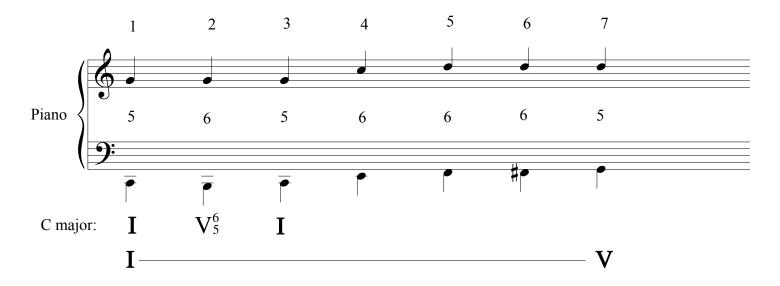
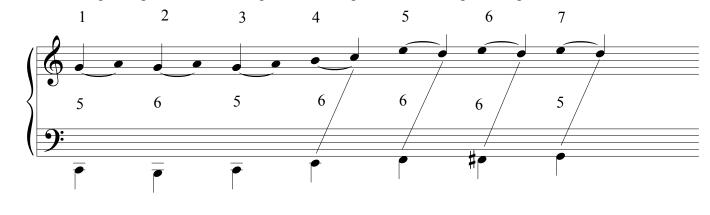
Example 1: Two-Part Reduction of outer voices of mm. 1-7 of Chopin Prelude Opus 28, no. 1: the underpinning two-voice, first species counterpoint



Example 2: Example 1: Two-Part Reduction of outer voices of mm. 1-7 of Chopin Prelude Opus 28, no. 1: the underpinning two-voice, first species counterpoint with incomplete neighbor notes



C major: I V_5^6 I

I ------ V