

Example 30: four eighth note figures in Chopin's Prelude Opus 28, no. 2--a sketch of retrospective reinterpretation generated by the final cadence

2 3 4 5 6 7

X
1) !
2) ...

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

y
1) ?
2) !
3) ...