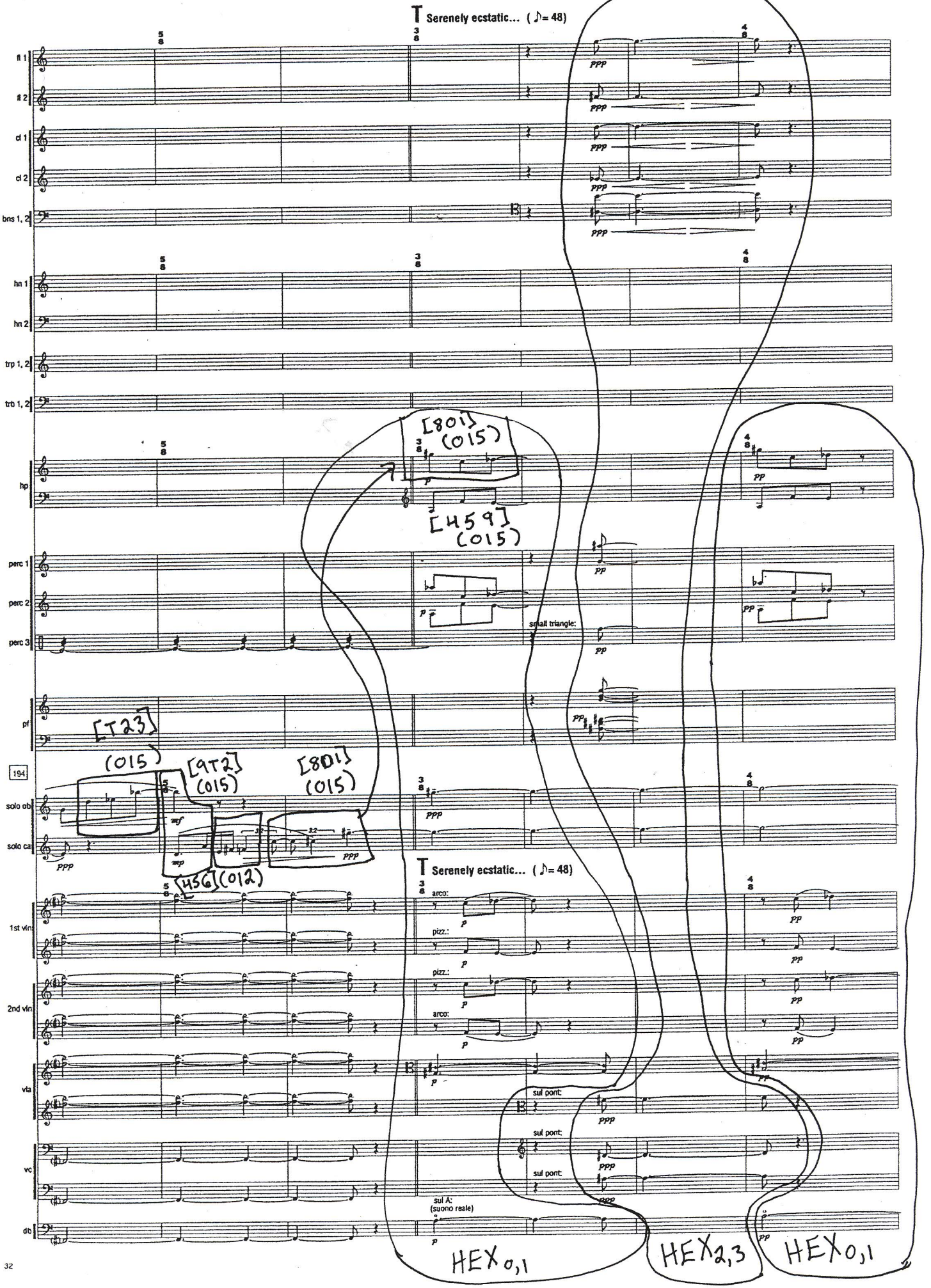
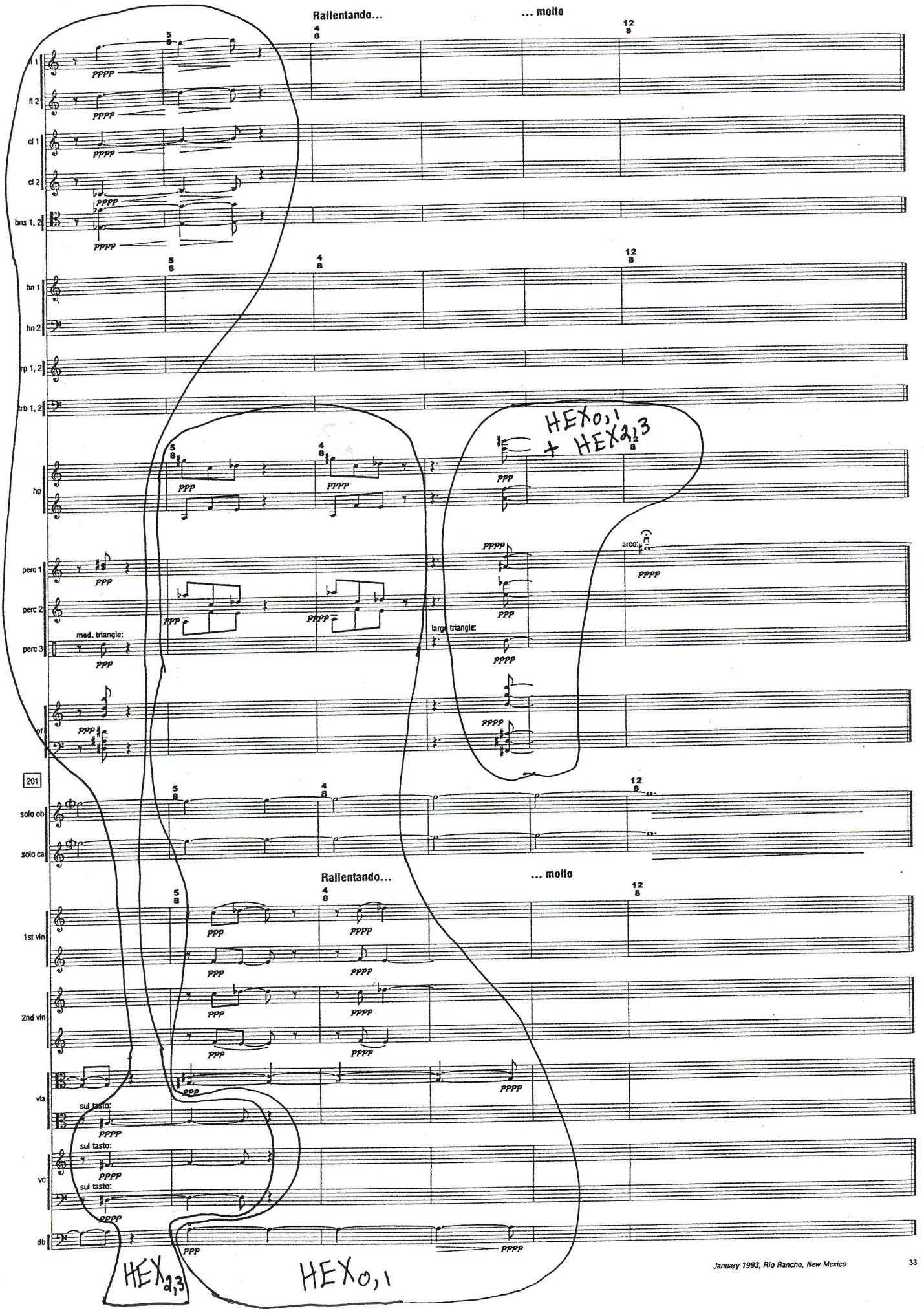
Example 3:


T Serenely ecstatic... (♪= 48)
fl 1
fl 2
cl 1
cl 2
bns 1, 2
hn 1
hn 2
trp 1, 2
trb 1, 2
hp
perc 1
perc 2
perc 3
small triangle:
pf
194
solo ob
solo cl
1st vln
2nd vln
vla
vc
db
arco:
pizz.:
sul pont:
sul A:
(suono reale)
[801]
(015)
[459]
(015)
[T23]
(015)
[9T2]
(015)
[8D1]
(015)
[456]
(012)
HEX0,1
HEX2,3
HEX0,1

Example 3. contd:



Example 8:

Example 9:

[034578]
(013458)

E Poco meno mosso

F Luminous and transparent
(♪= 66)

fl 1
fl 2
cl 1
cl 2
bns 1, 2
hn 1
hn 2
trp 1, 2
trb 1, 2
hp
perc 1
perc 2
perc 3
pf
solo ob
solo cl
1st vln
2nd vln
vla
vc
db

like distant bells...

[T23]
(015)

[G7E]
(015)

HEX 2,3

HEX 0,1

72

p cantabile

p sotto voce

con sord., sul tasto:

1 solo:

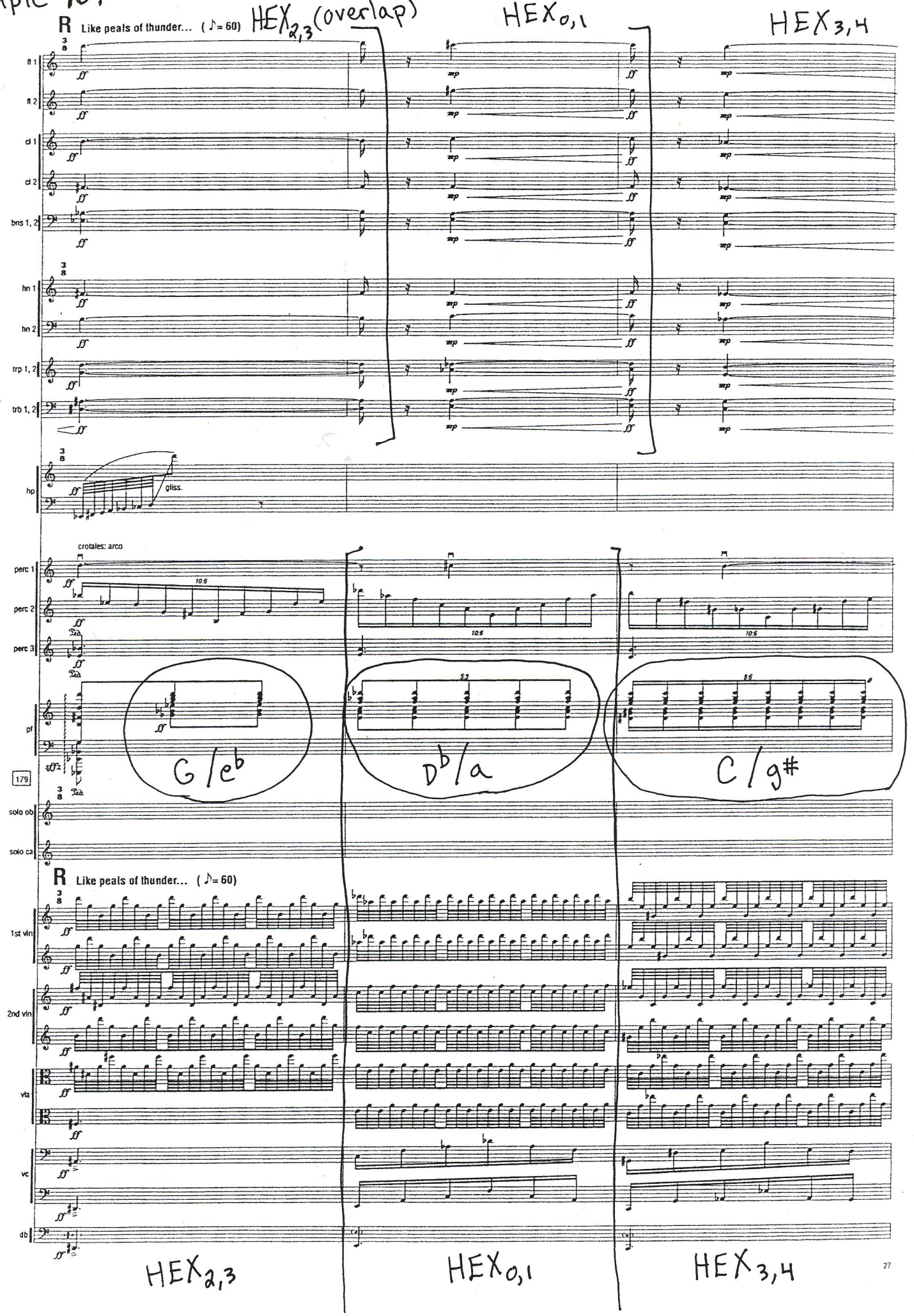
p espressivo

gliss.

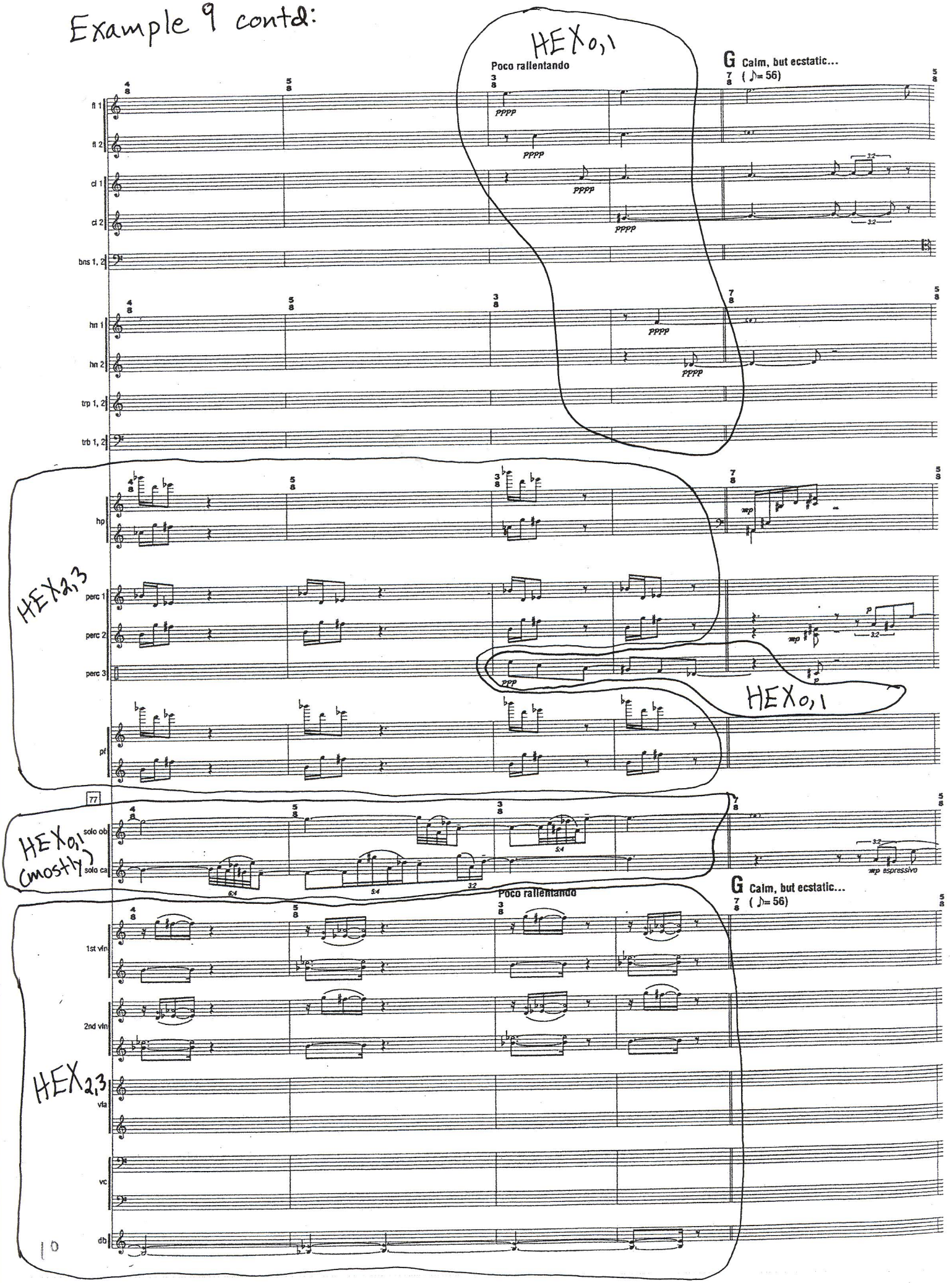
[G9TE12]
(013458)

HEX 2,3

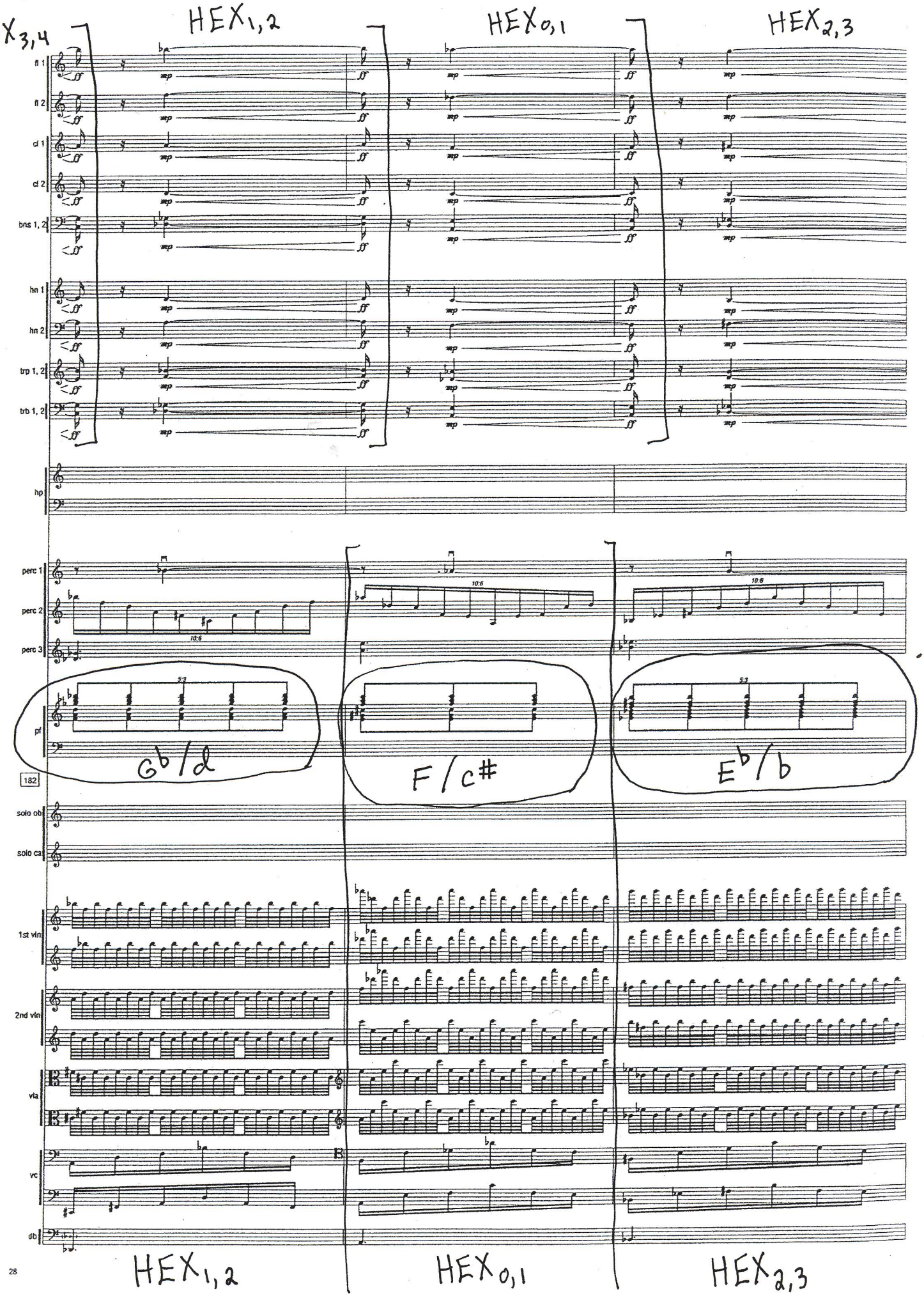
Example 10:


R Like peals of thunder... (♪= 60)
HEX2,3 (overlap)
HEX0,1
HEX3,4
fl 1
fl 2
cl 1
cl 2
bns 1, 2
hn 1
hn 2
trp 1, 2
trb 1, 2
hp
gliss.
crotales: arco
perc 1
perc 2
perc 3
pf
179
solo ob
solo cl
G/eb
Db/a
C/g#
R Like peals of thunder... (♪= 60)
1st vln
2nd vln
vla
vc
db
HEX2,3
HEX0,1
HEX3,4

Example 9 contd:

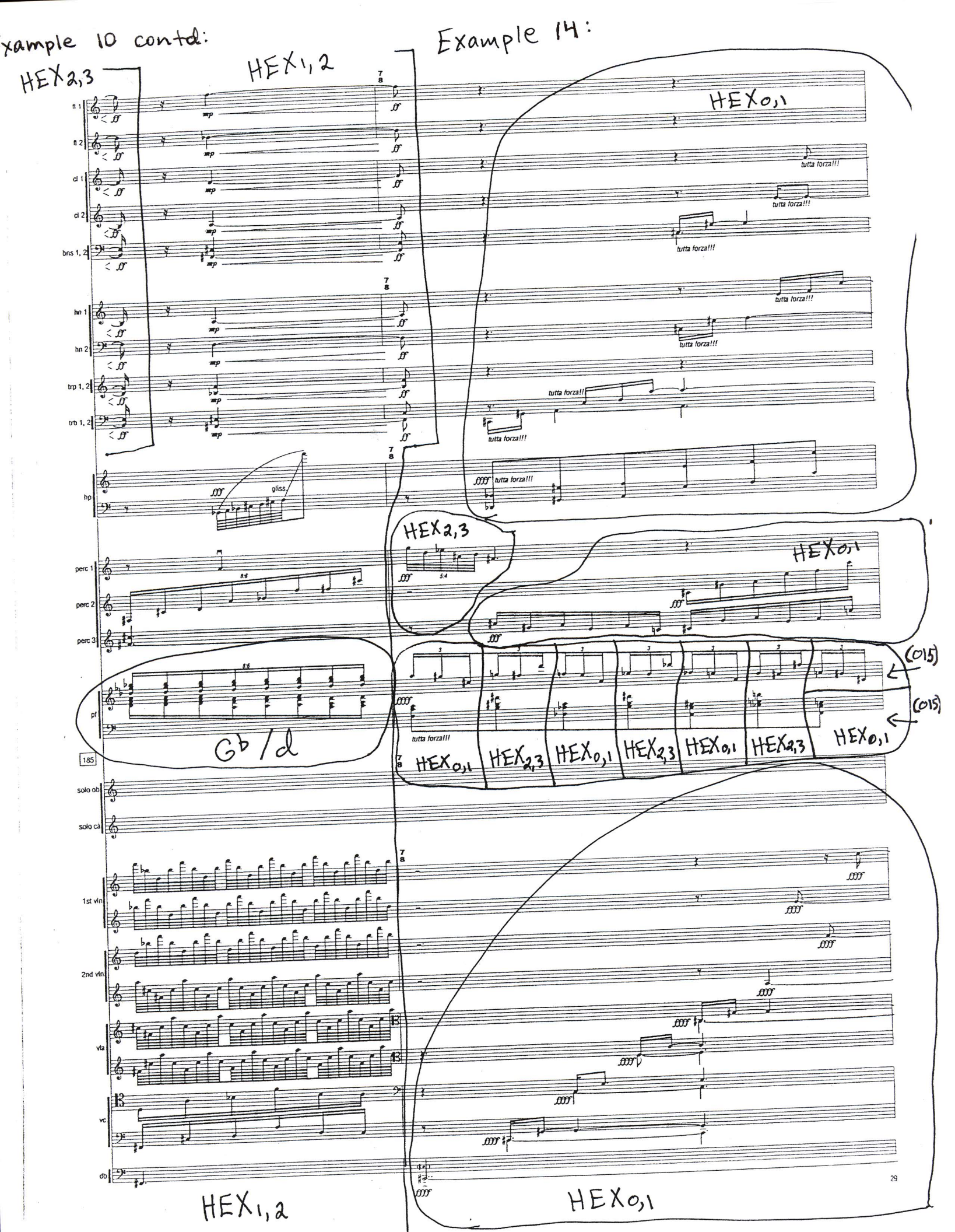
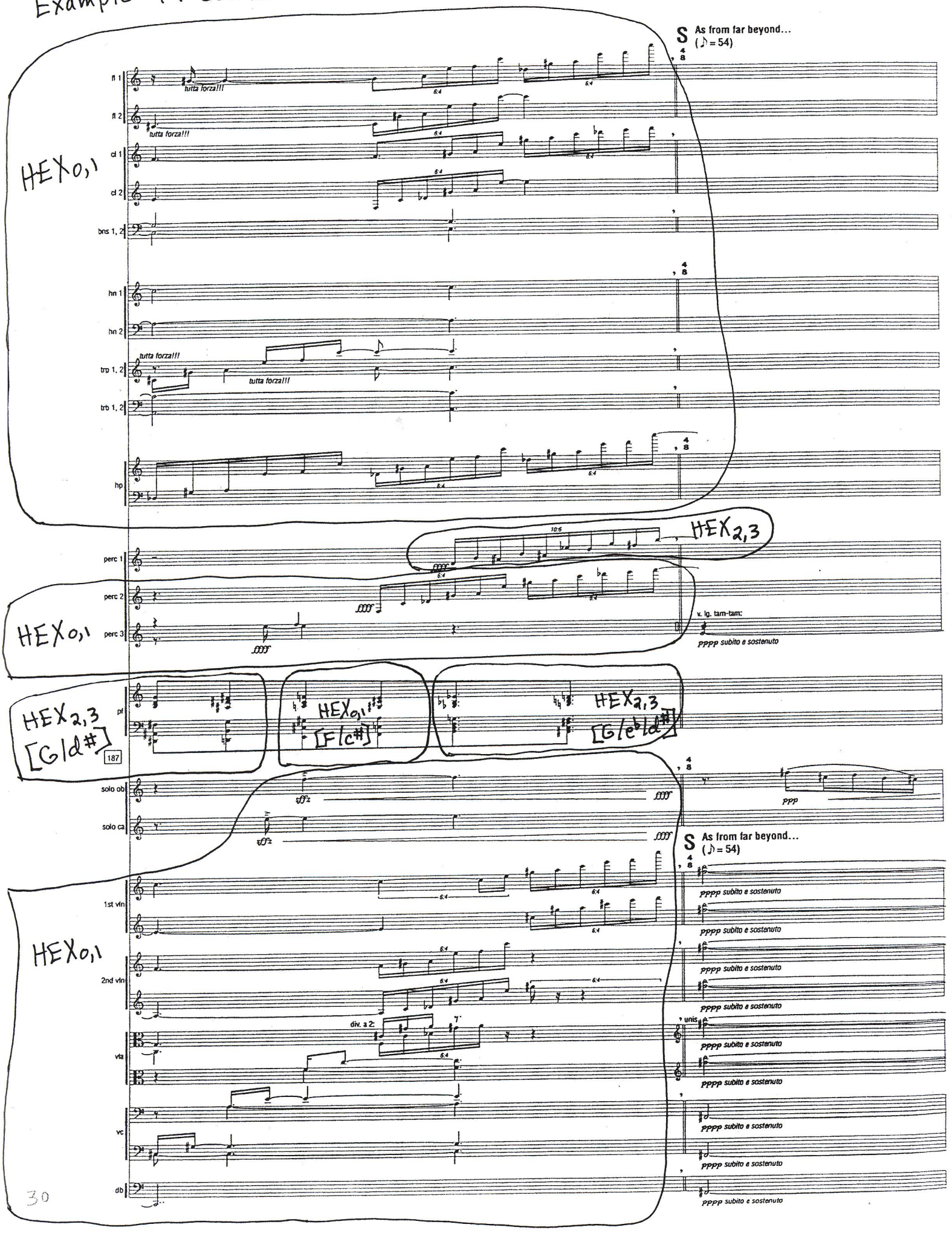


Example 10 contd:



xample 10 contd:

Example 14:



Example 14 contd: