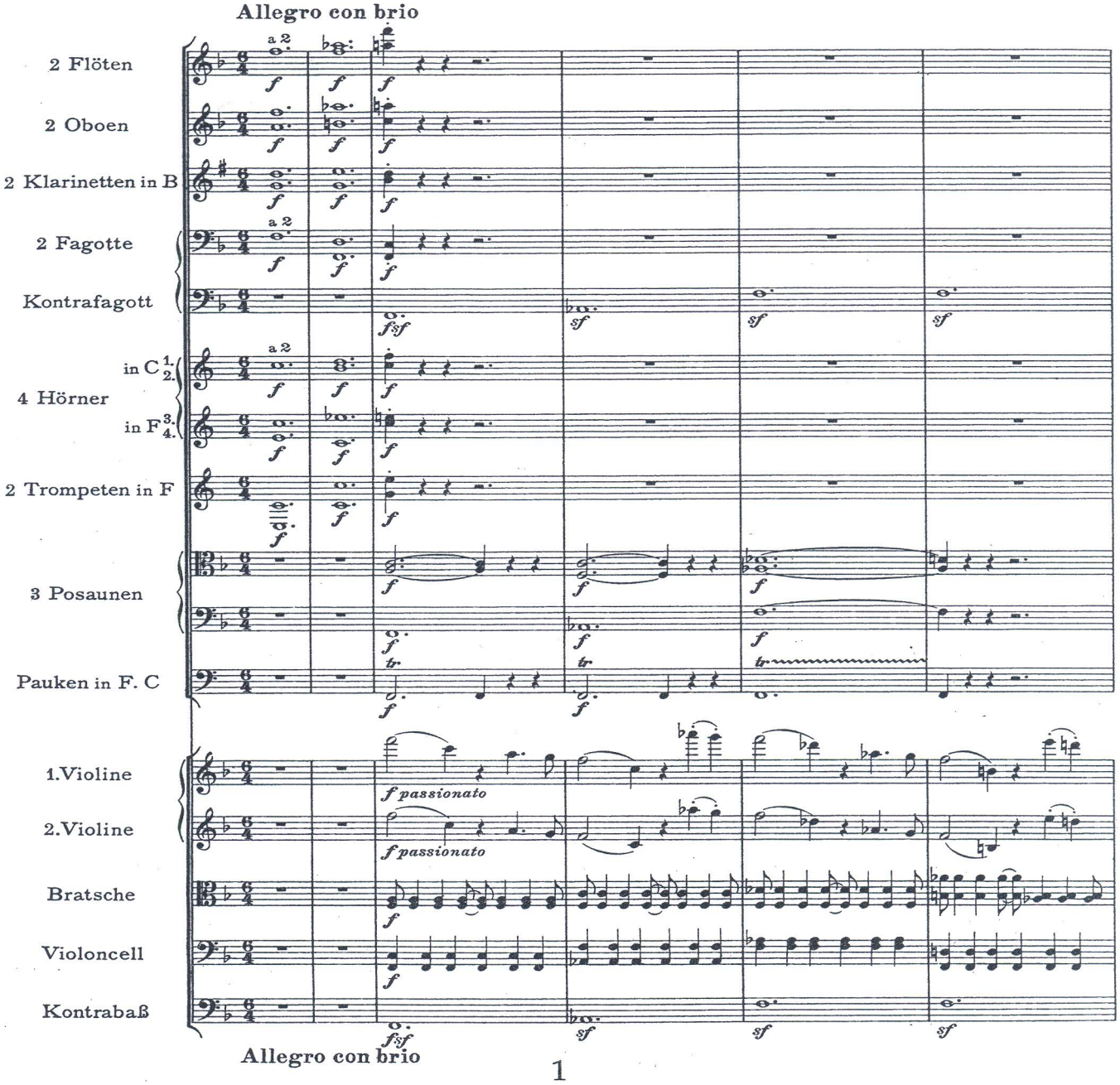
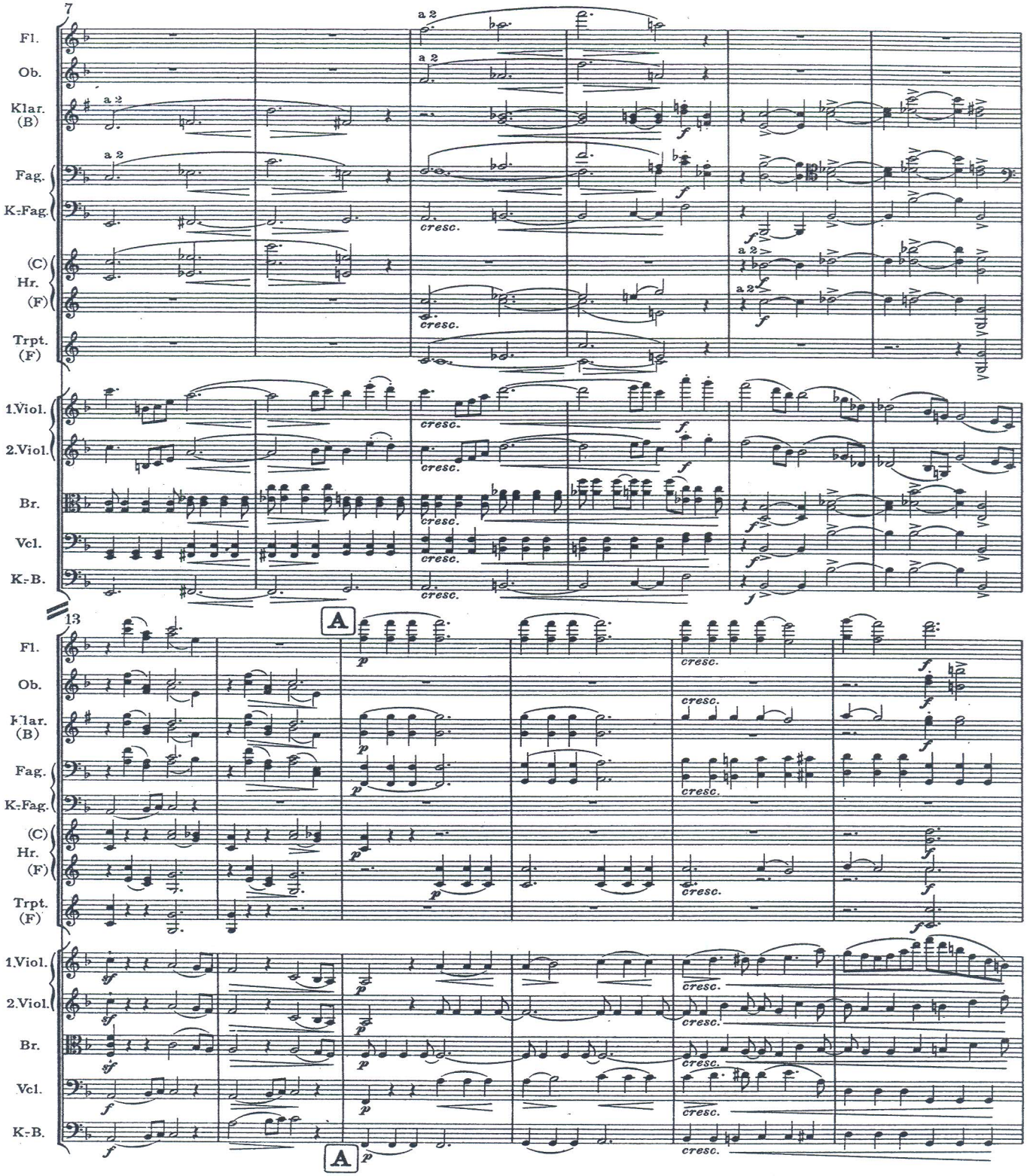
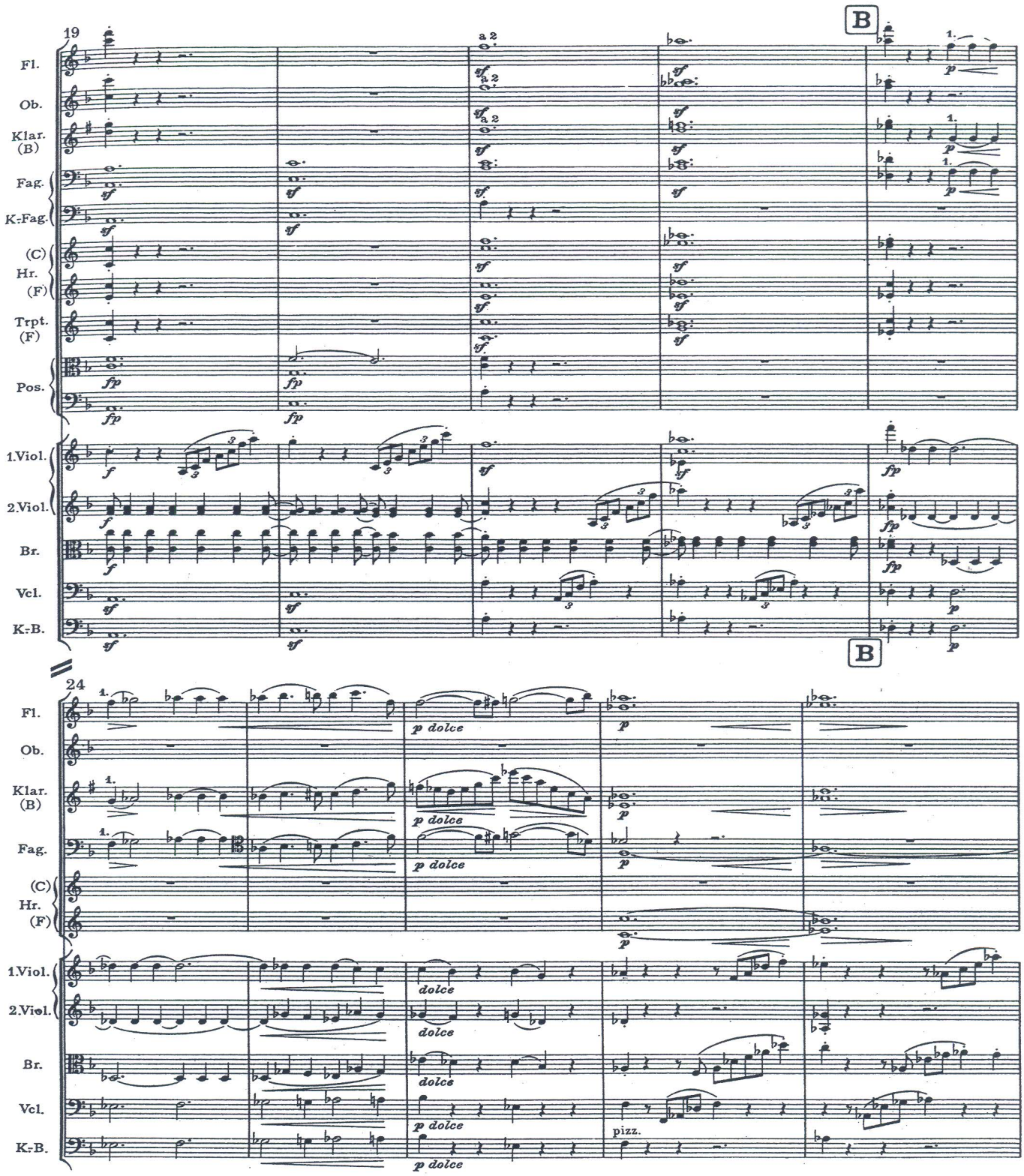
Brahms

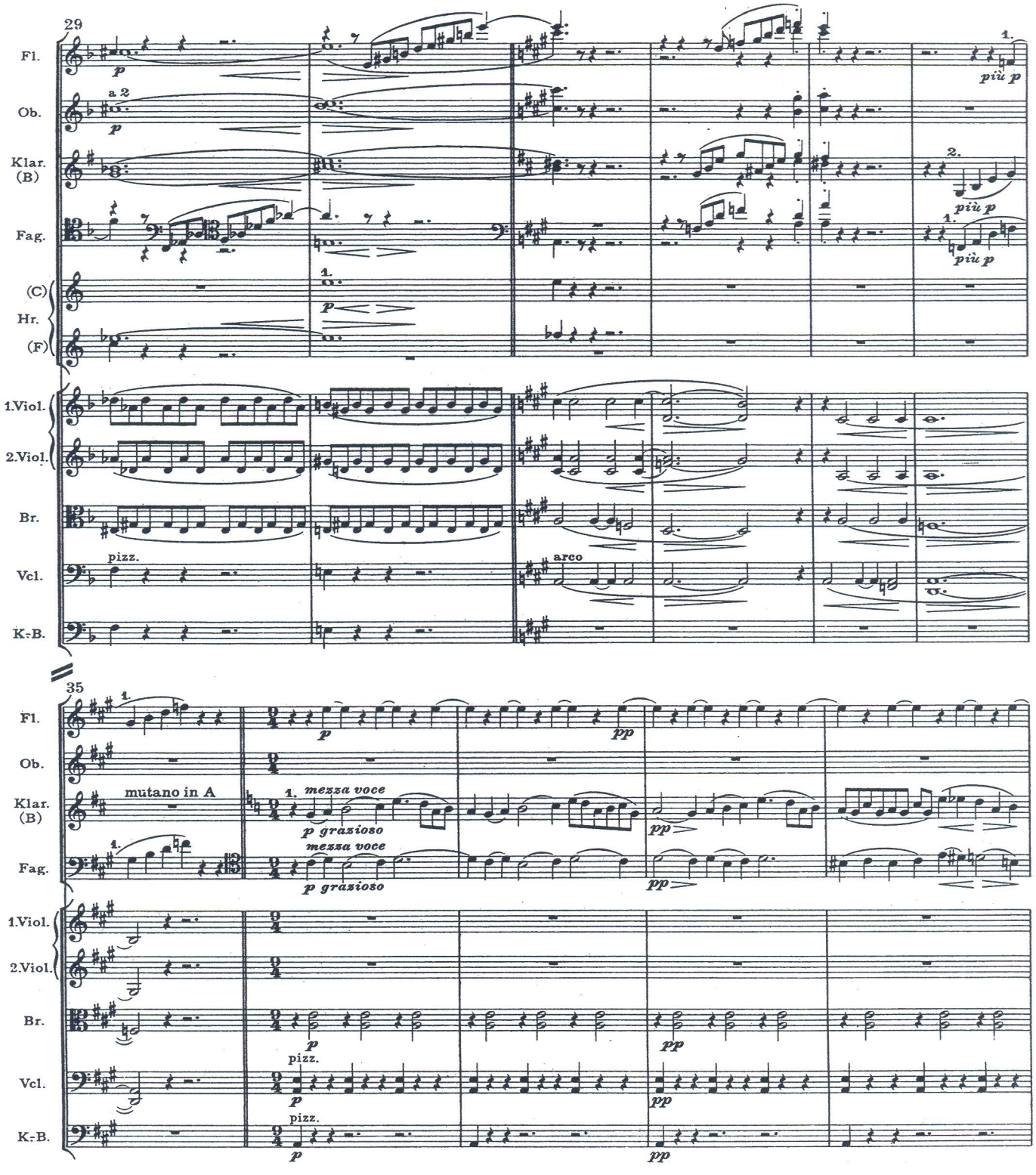
Symphony No. 3

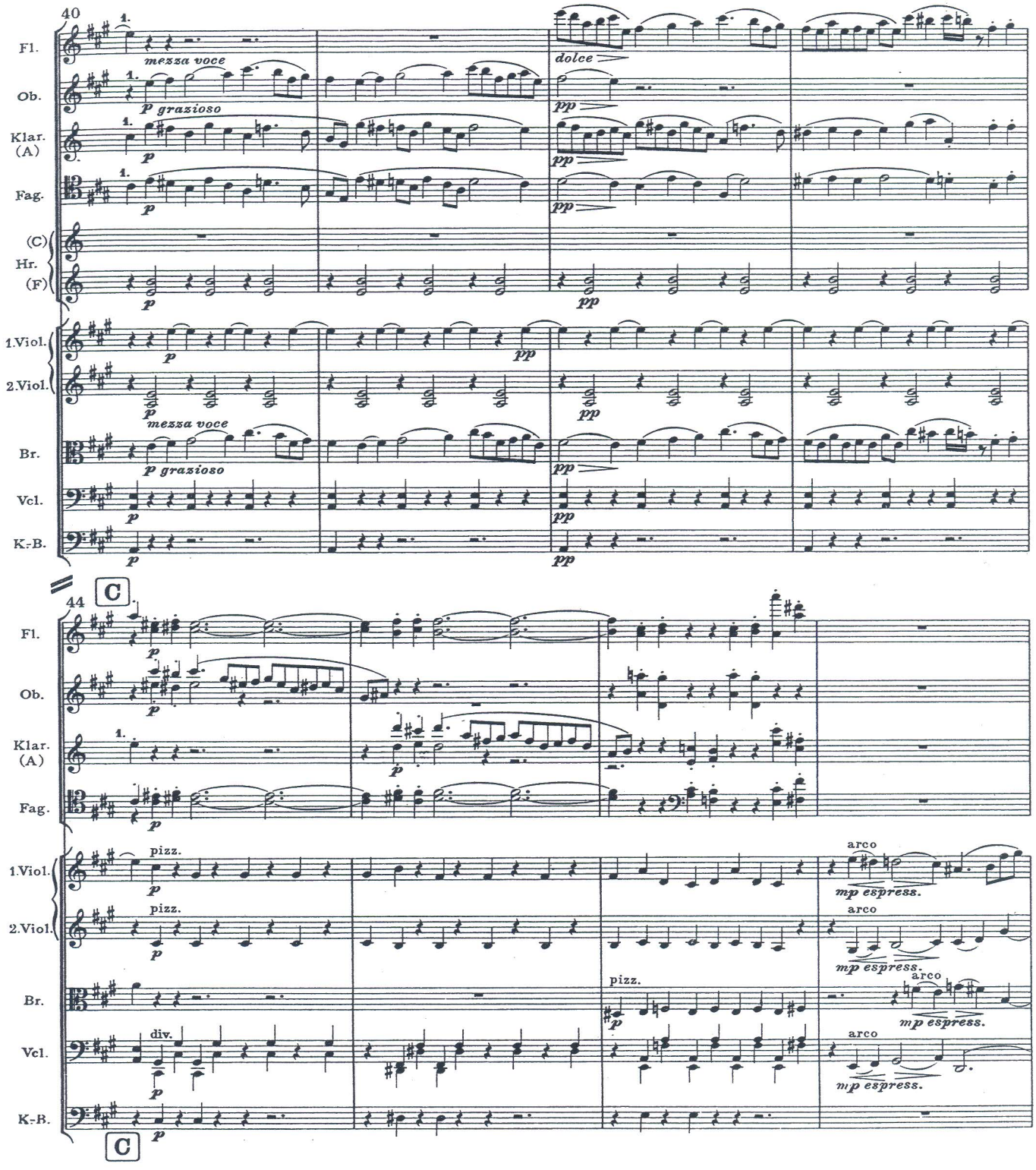
in F Major, Op. 90

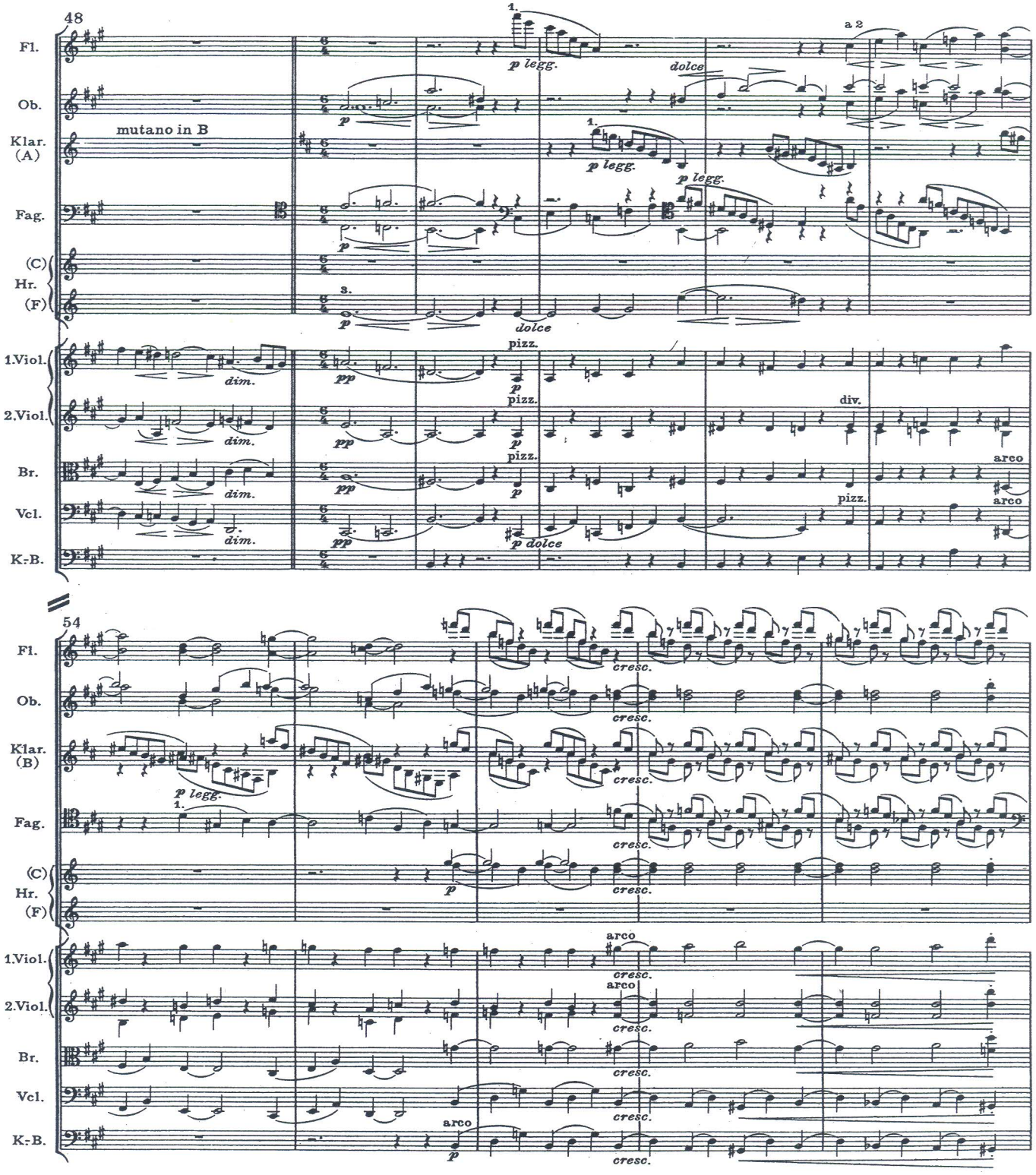


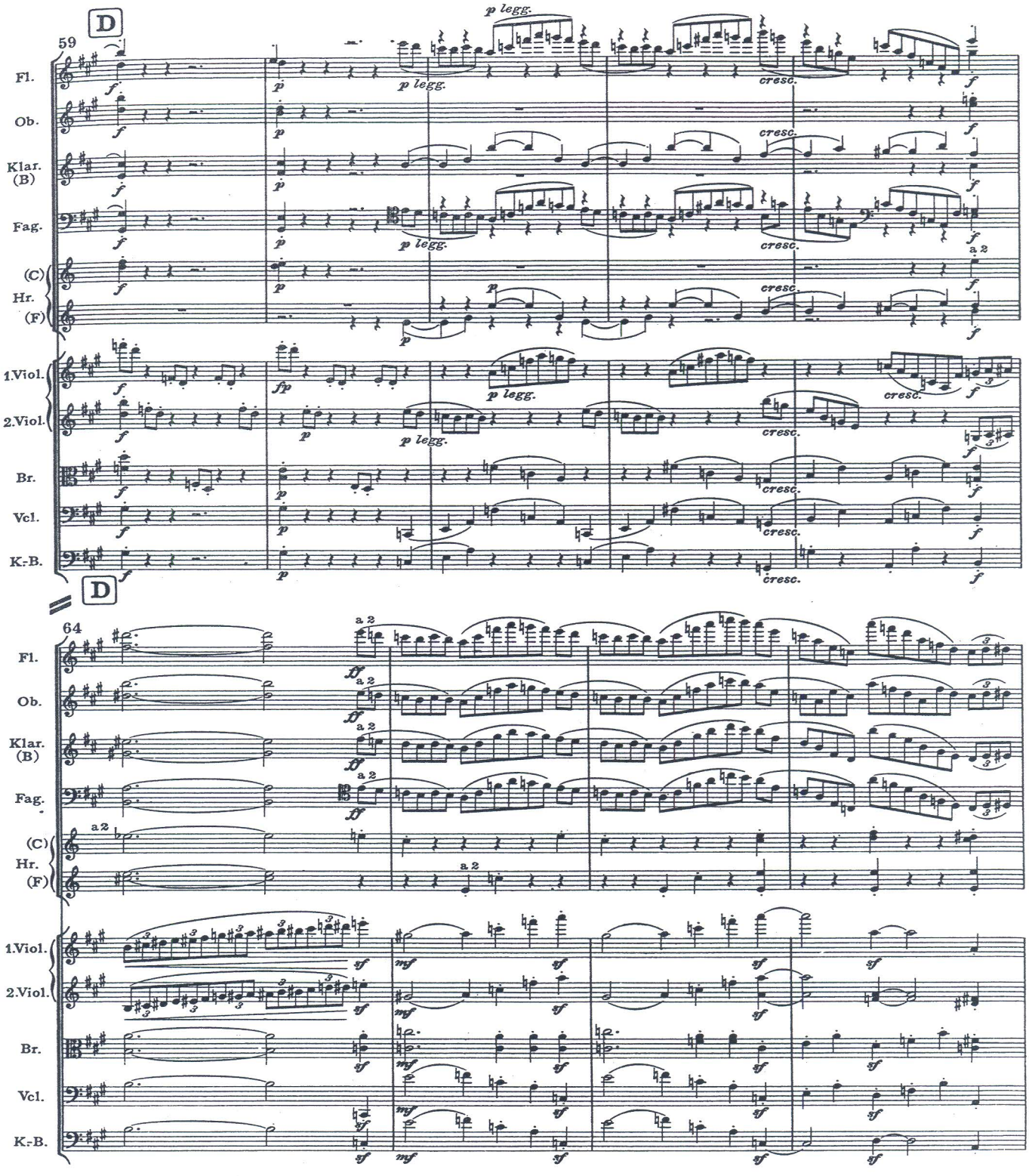

7
Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C) Hr. (F)
Trpt. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
cresc.
13
A

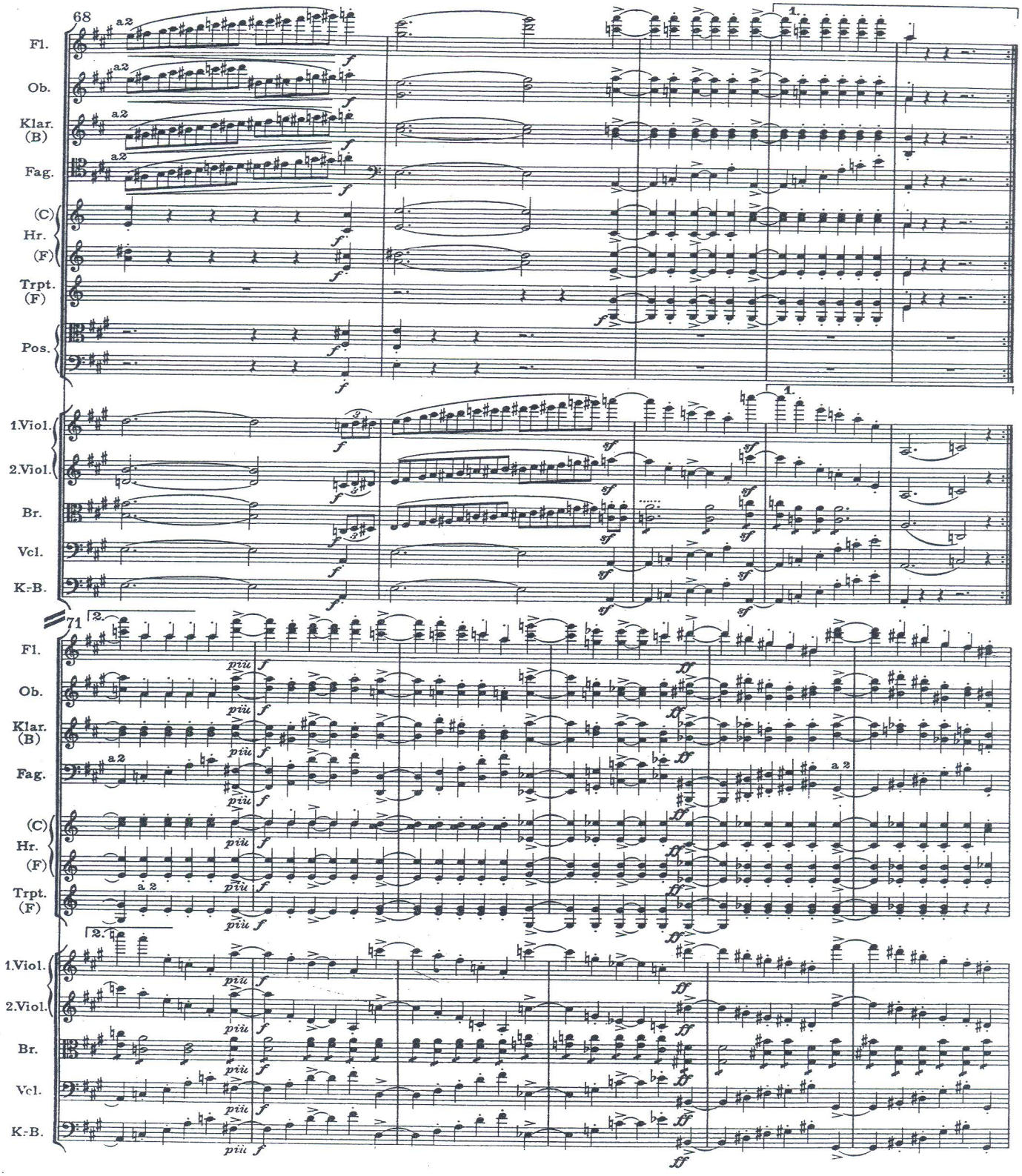

19
B
Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C) Hr. (F)
Trpt. (F)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
24
p dolce
dolce
pizz.

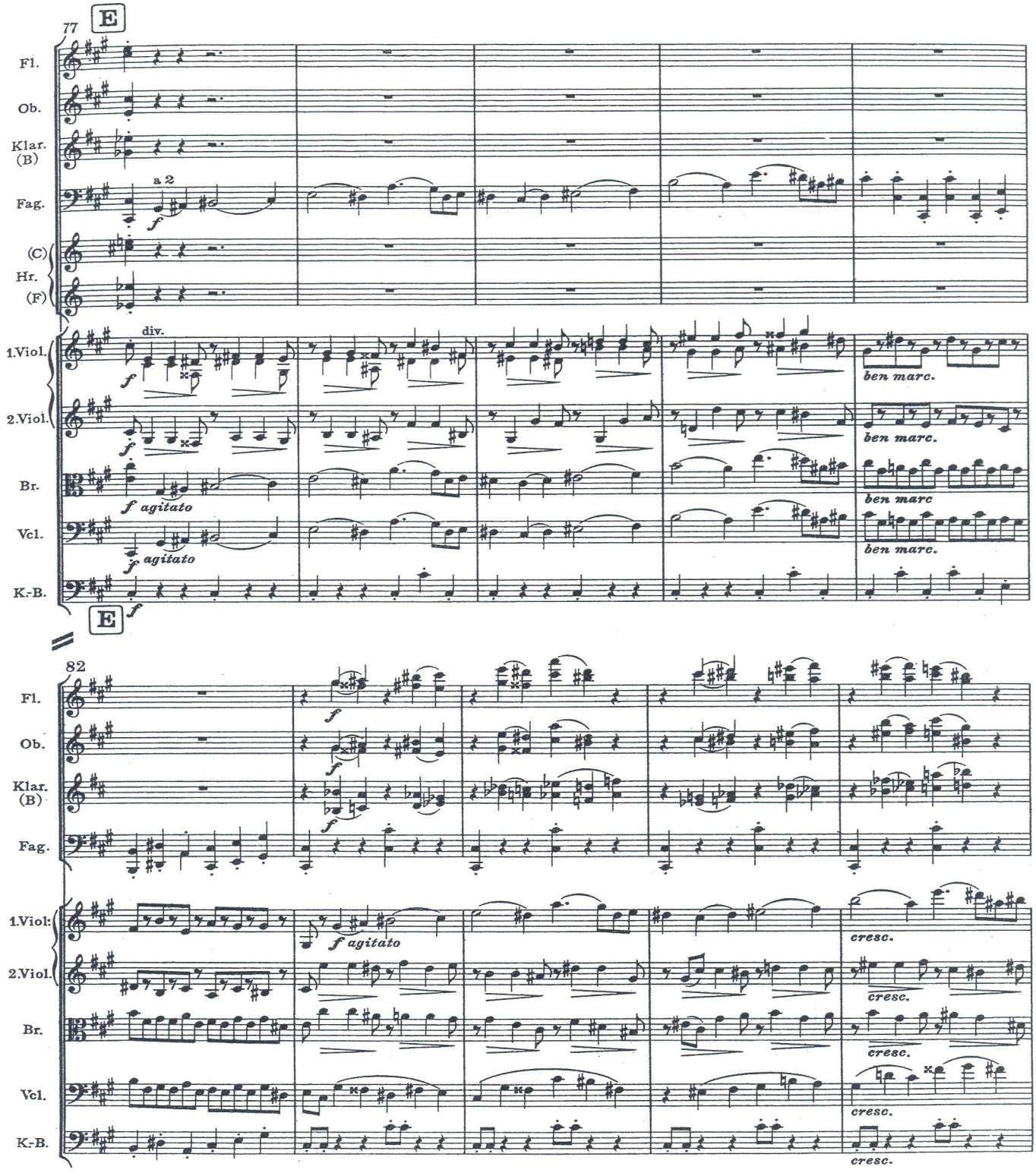

29
Fl.
Ob.
Klar. (B)
Fag.
(C)
Hr.
(F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
p
1.
2.
più p
pizz.
arco
35
mutano in A
mezza voce
p grazioso
pp

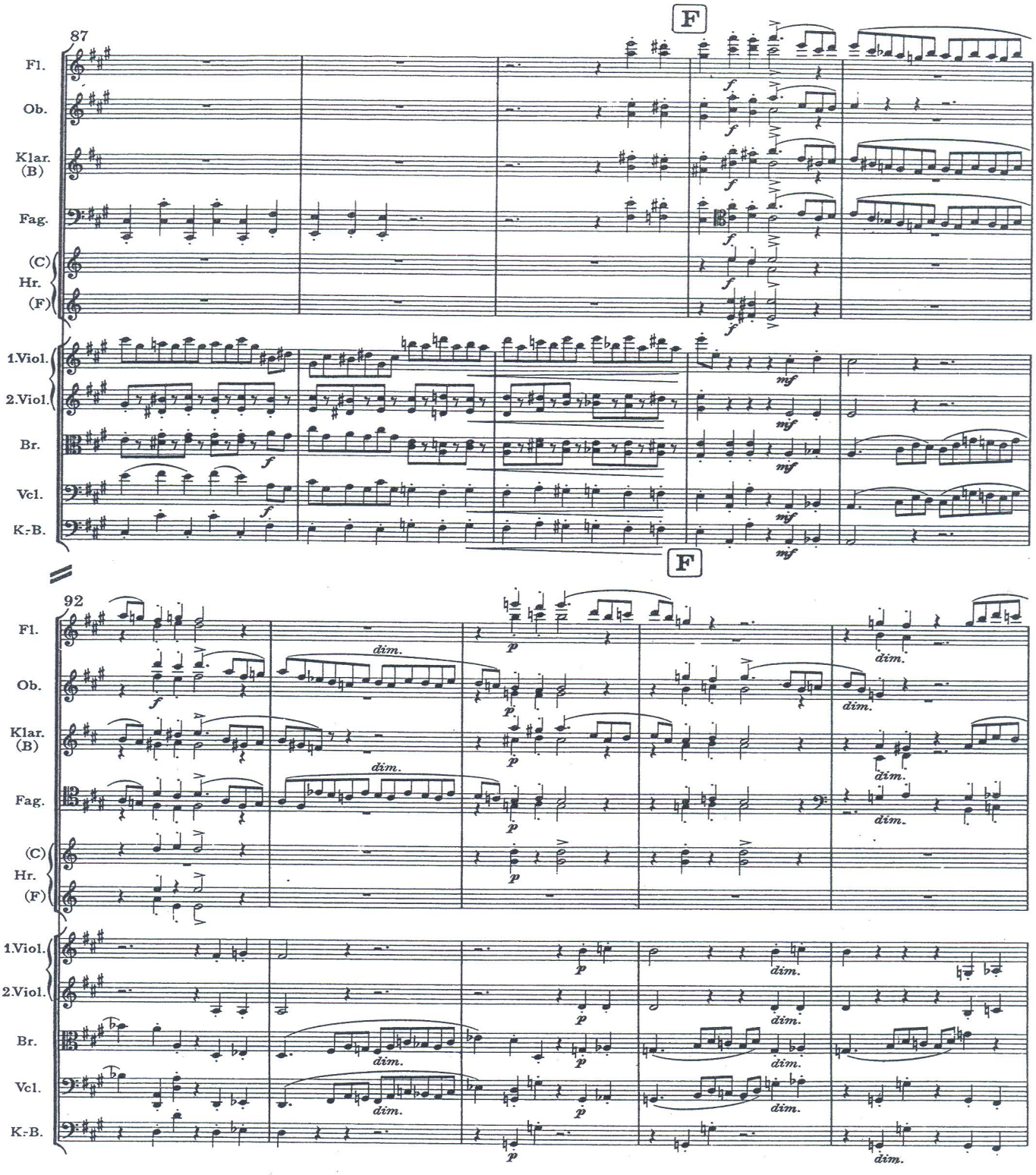

40
Fl.
Ob.
Klar. (A)
Fag.
(C) Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
mezza voce
p grazioso
dolce
pp
44
C
pizz.
arco
div.
mp espress.

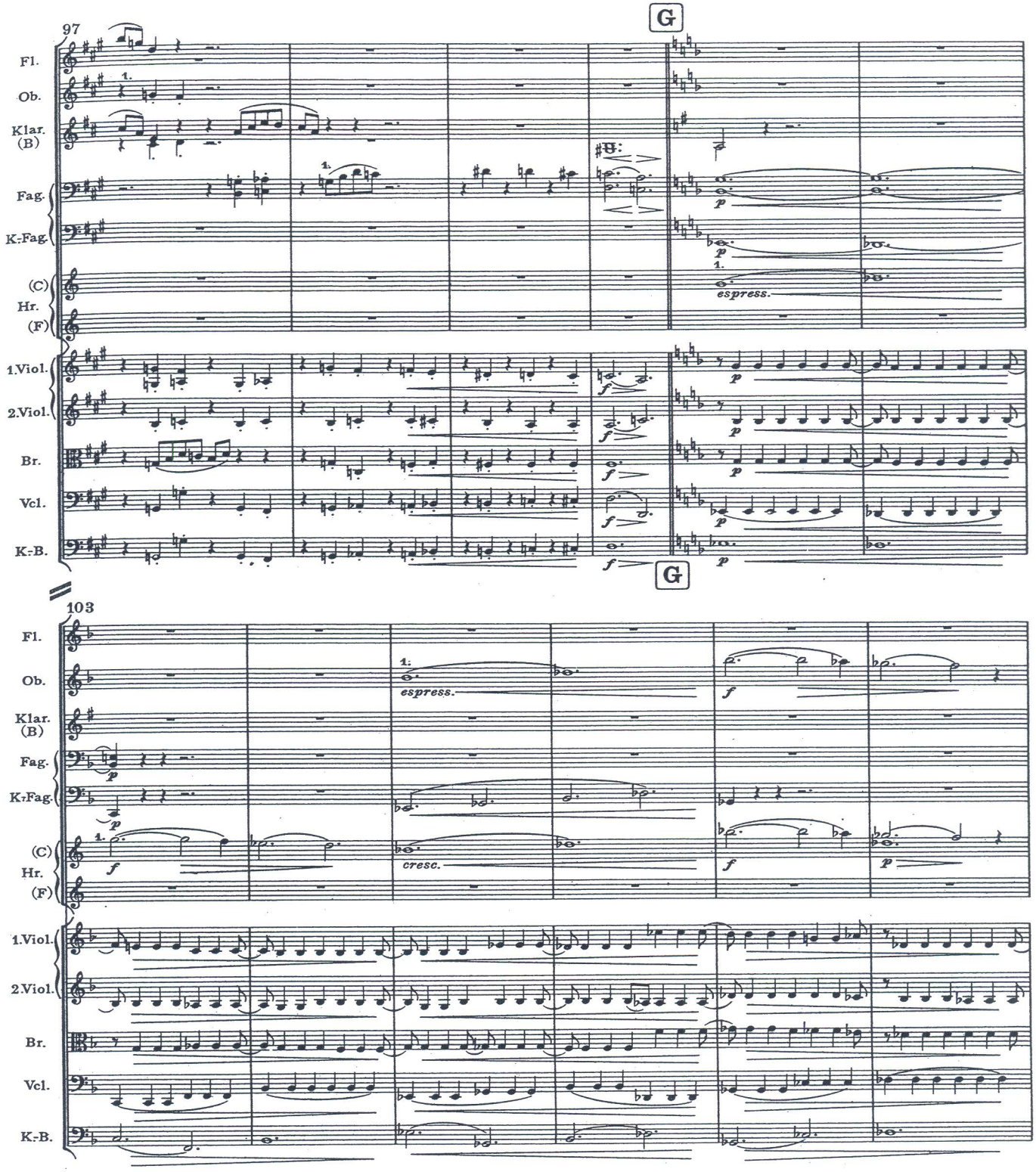

48
Fl.
Ob.
Klar. (A)
mutano in B
Fag.
(C) Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p legg.
dolce
a 2
dim.
pizz.
div.
arco
54
Klar. (B)
cresc.

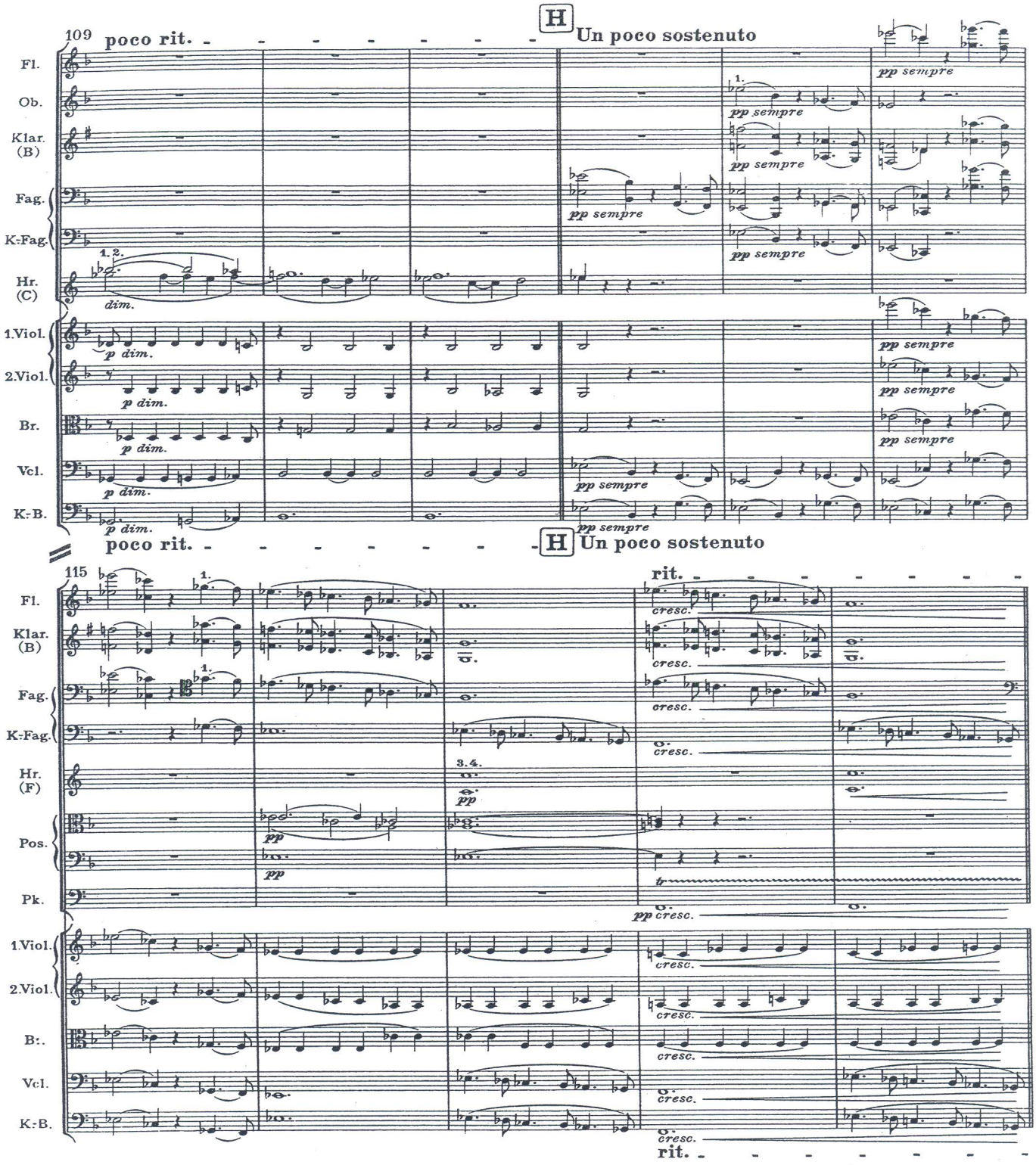

D
59
Fl.
Ob.
Klar. (B)
Fag.
(C) Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p legg.
cresc.
a 2
D
64
sf
mf

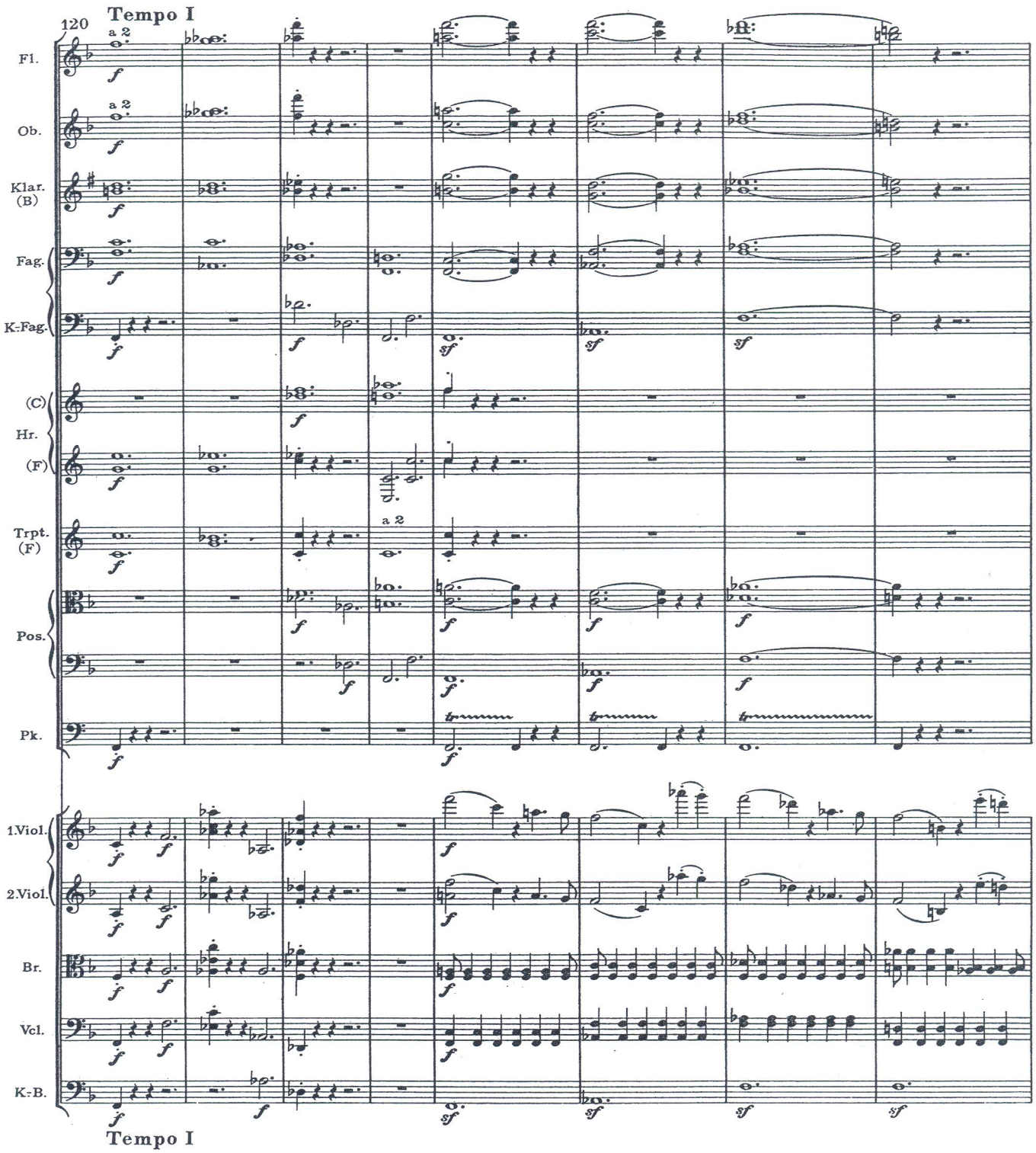

68
Fl.
Ob.
Klar. (B)
Fag.
(C) Hr. (F)
Trpt. (F)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
71
più
a 2

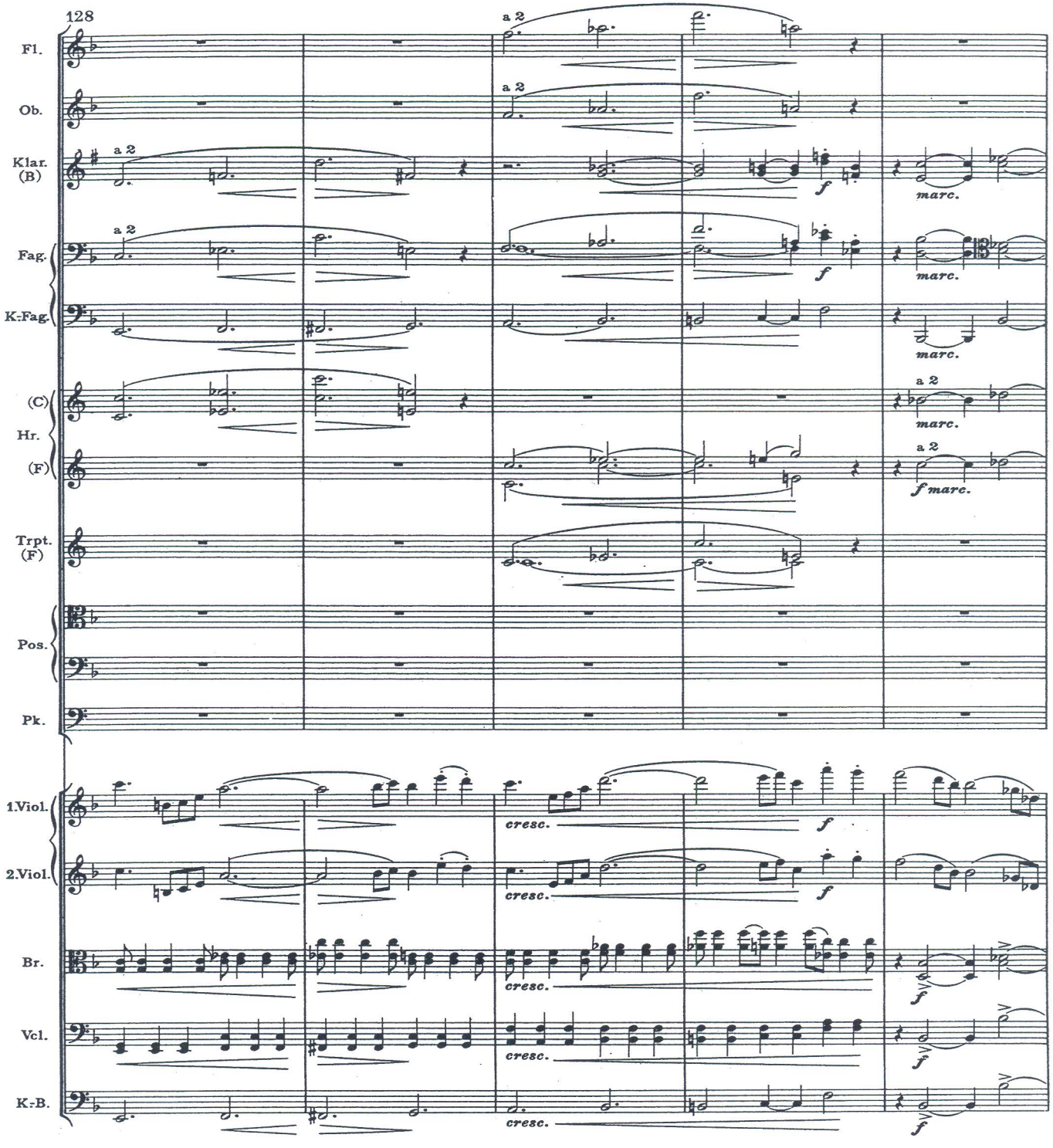

77
E
Fl.
Ob.
Klar. (B)
Fag.
a 2
f
(C)
Hr.
(F)
1.Viol.
div.
f
ben marc.
2.Viol.
f
ben marc.
Br.
f agitato
ben marc
Vcl.
f agitato
ben marc.
K.-B.
f
E
82
Fl.
f
Ob.
f
Klar. (B)
f
Fag.
1.Viol.
f agitato
cresc.
2.Viol.
cresc.
Br.
cresc.
Vcl.
cresc.
K.-B.
cresc.

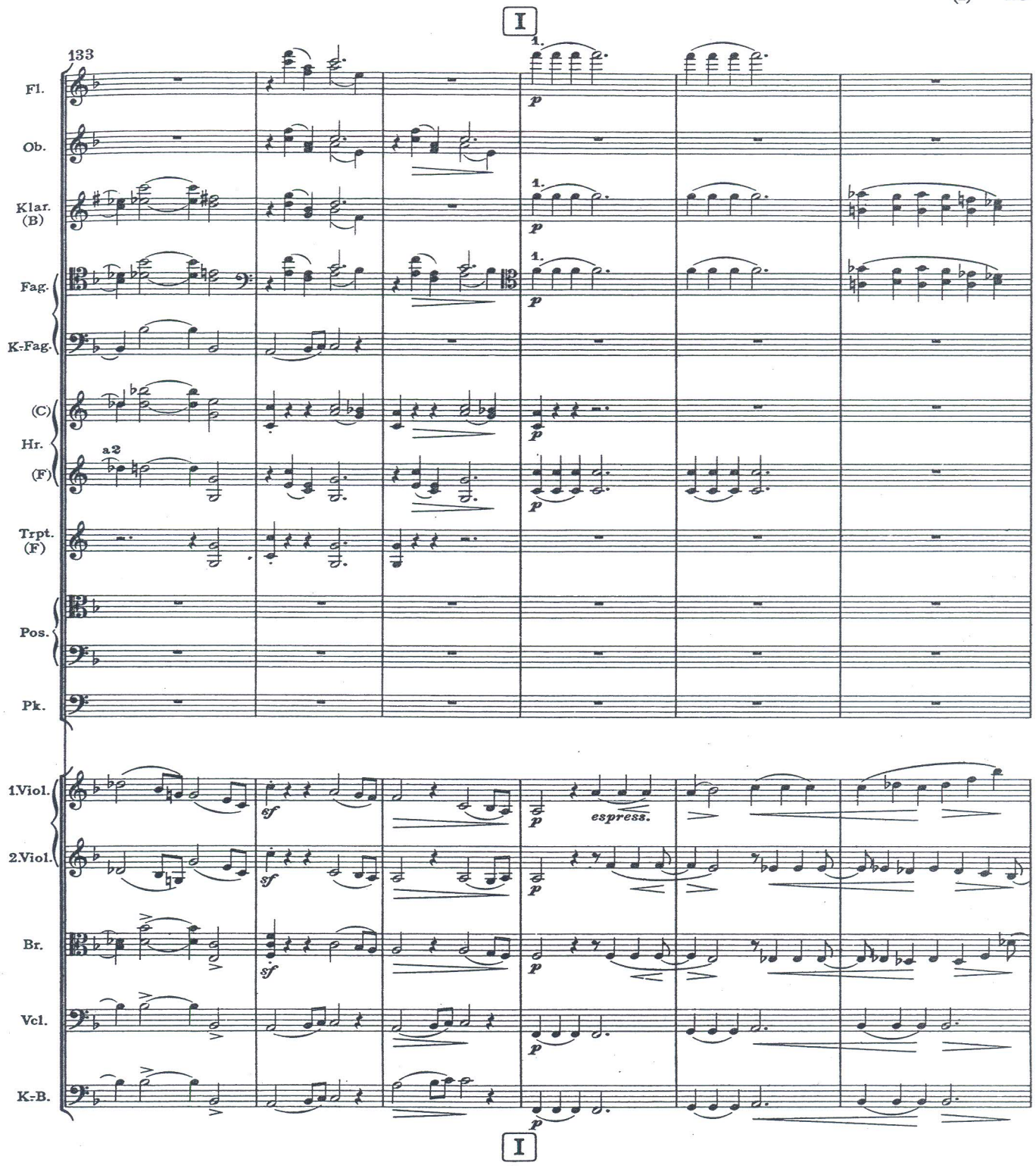

87
F
Fl.
Ob.
Klar. (B)
Fag.
(C) Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
f
mf
92
F
dim.
p

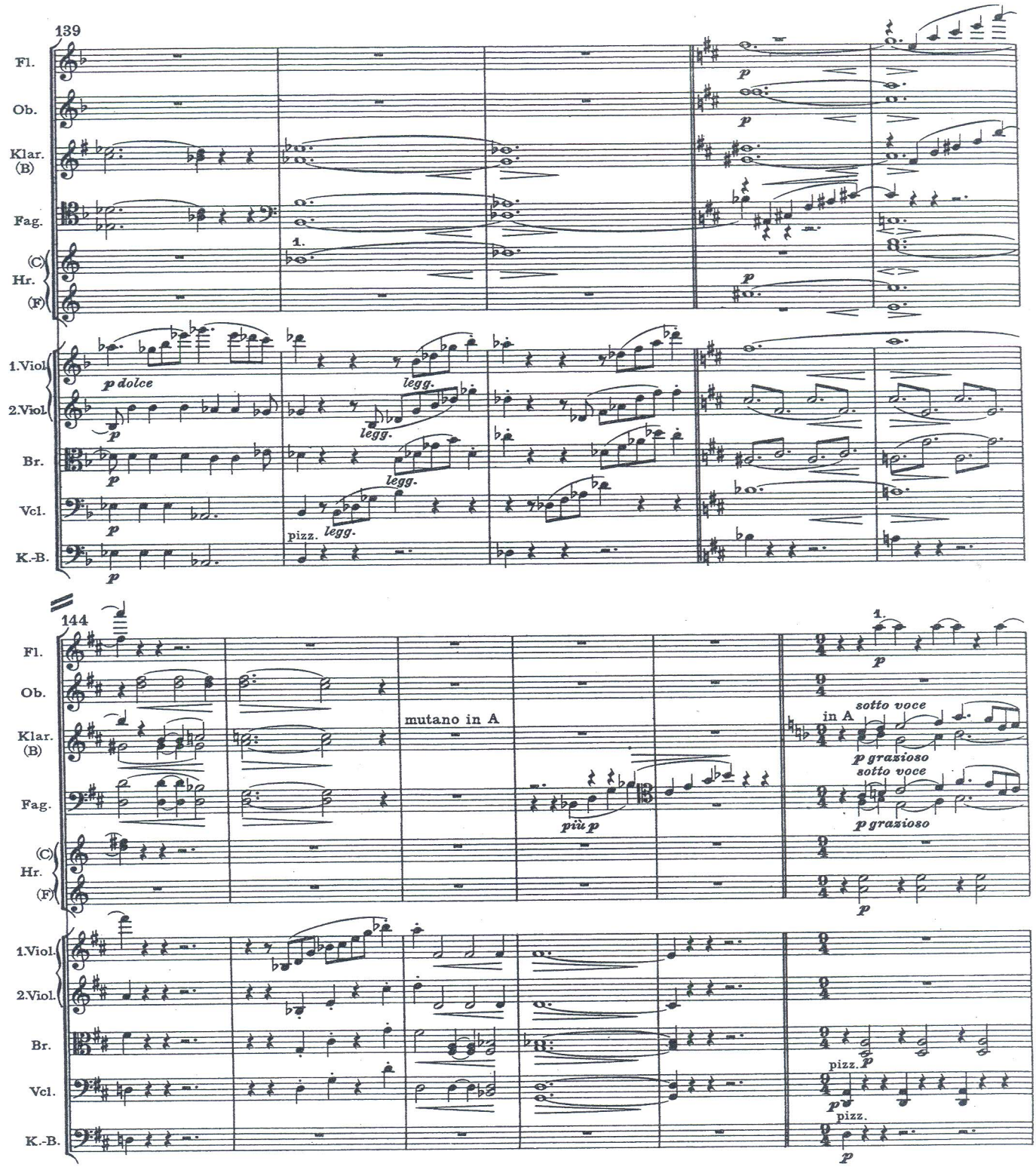

97
G
Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C) Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
espress.
G
103
espress.
cresc.

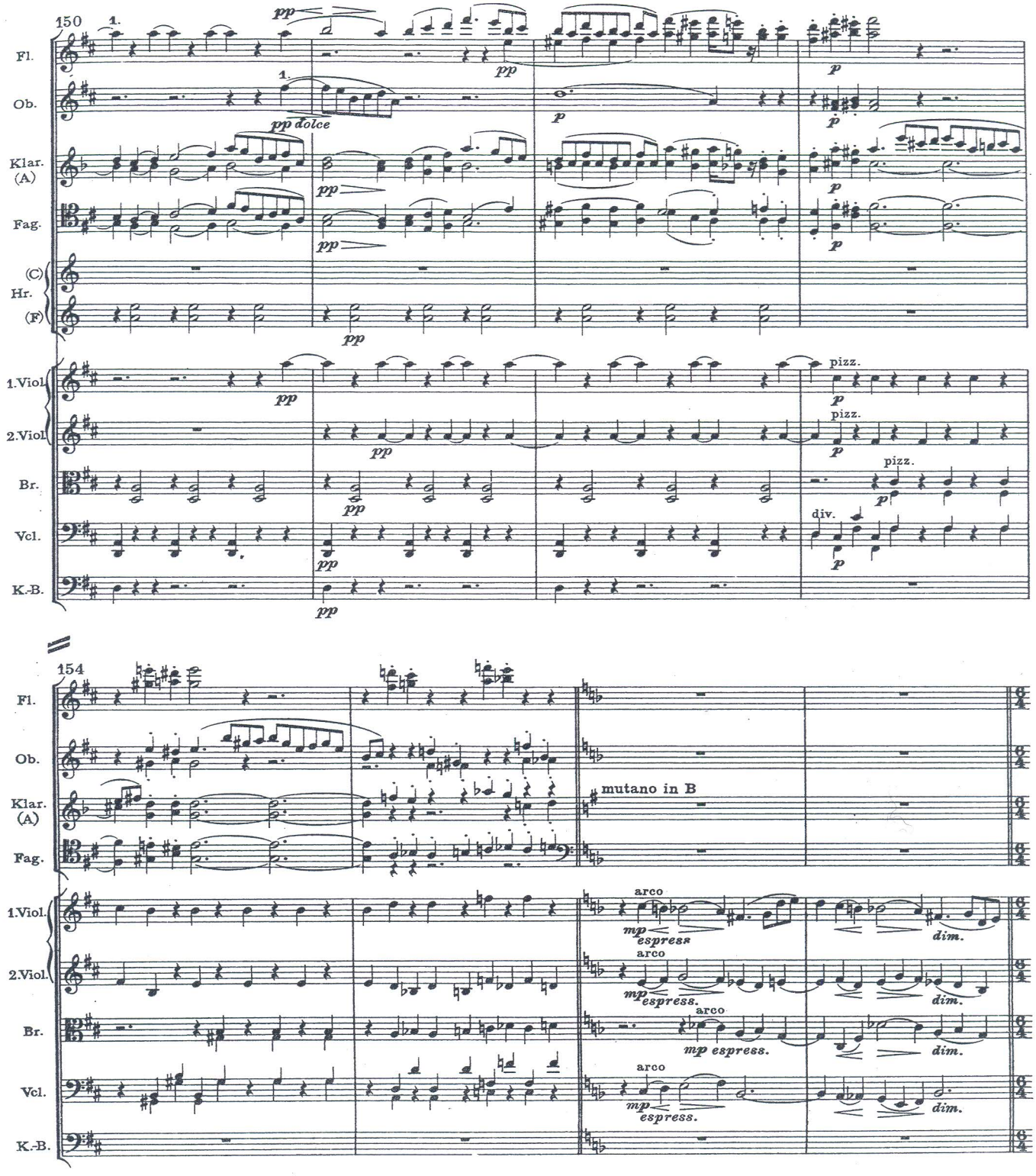

H
Un poco sostenuto
109
poco rit.
Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
1.2.
dim.
p dim.
pp sempre
1.
H
Un poco sostenuto
115
poco rit.
rit.
Klar. (B)
Hr. (F)
Pos.
Pk.
B:.
3.4.
pp
cresc.

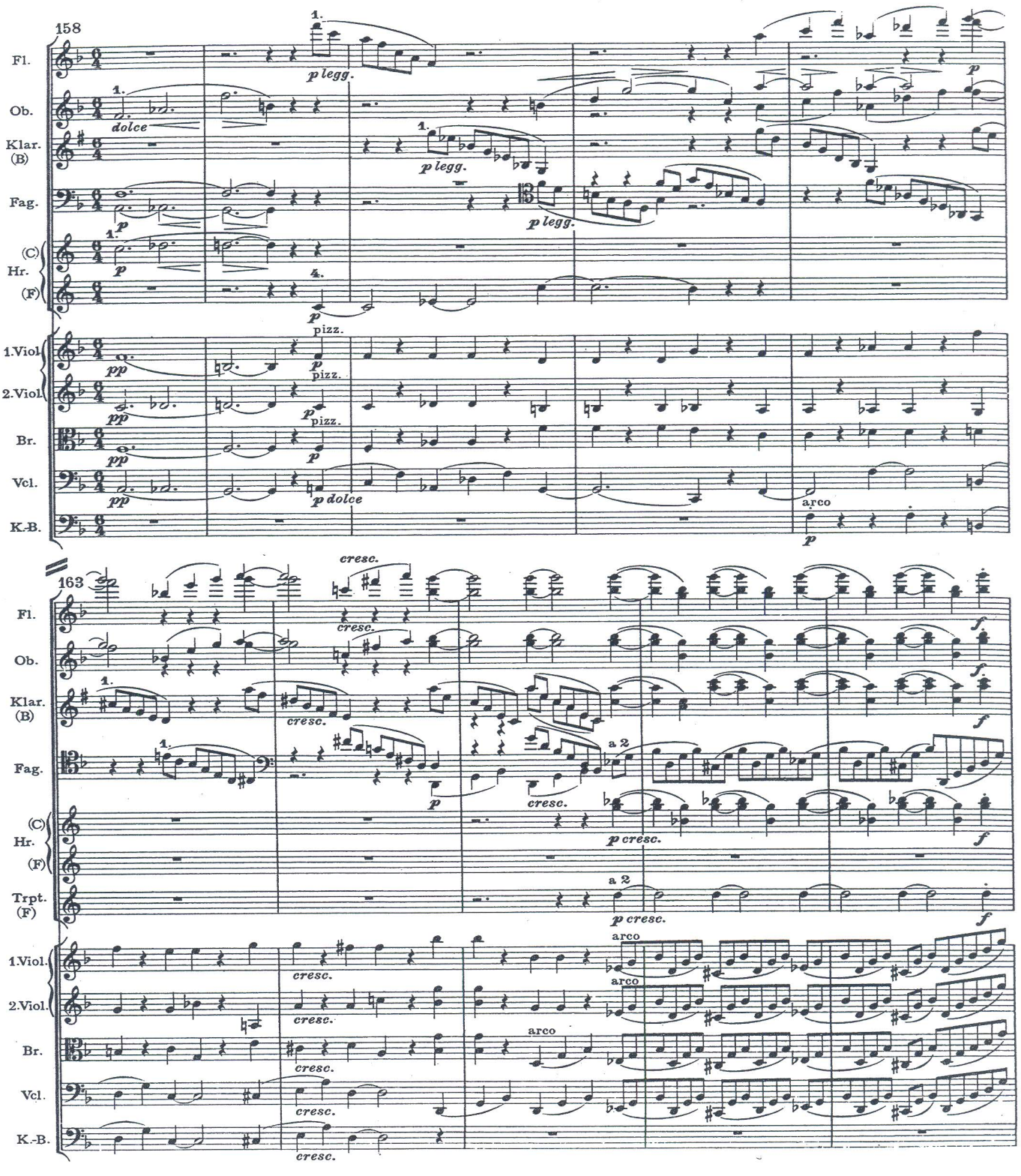

120
Tempo I
Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C) Hr. (F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.
a 2
Tempo I

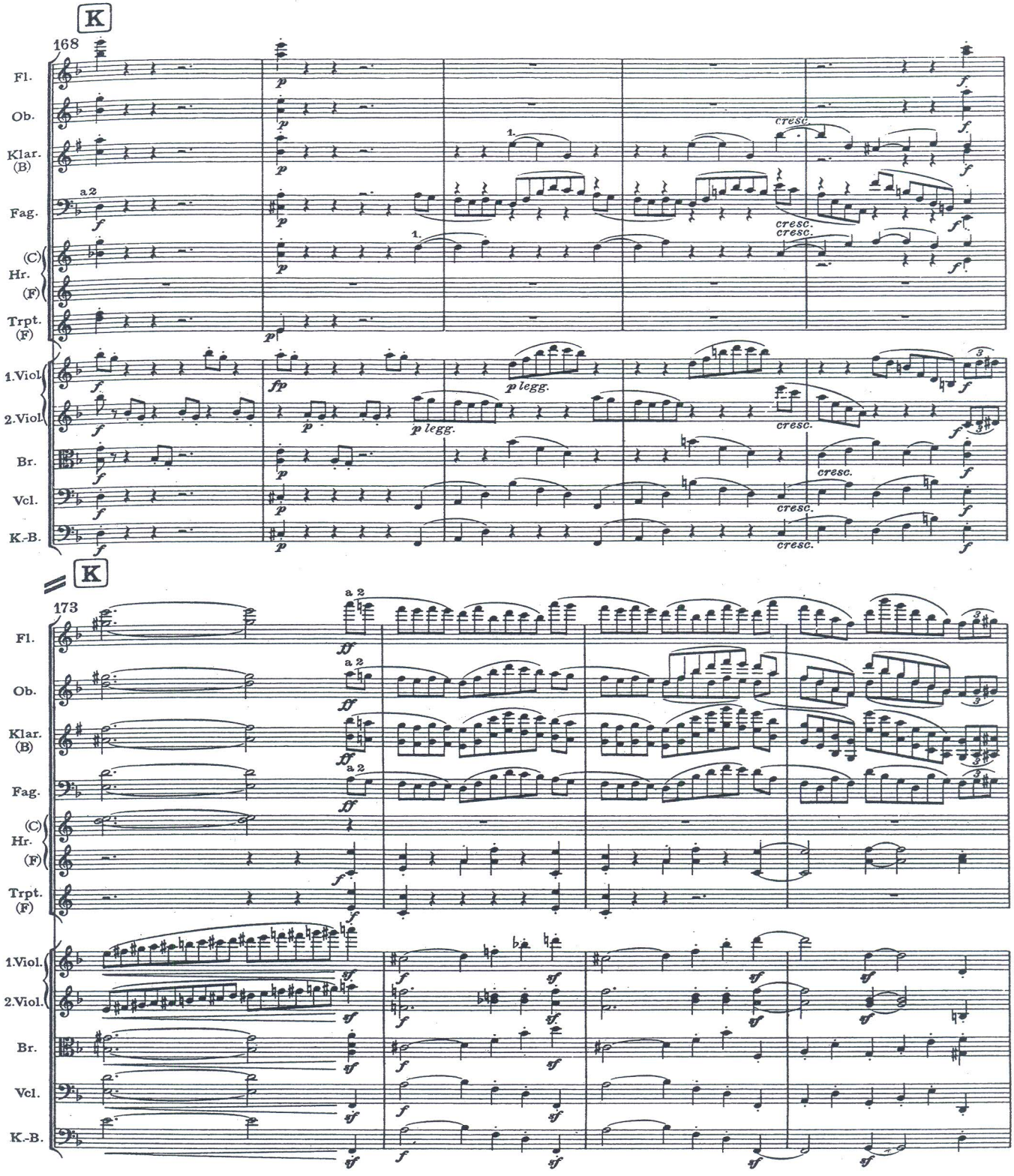

128
Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C) Hr. (F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
f
marc.
f marc.
cresc.

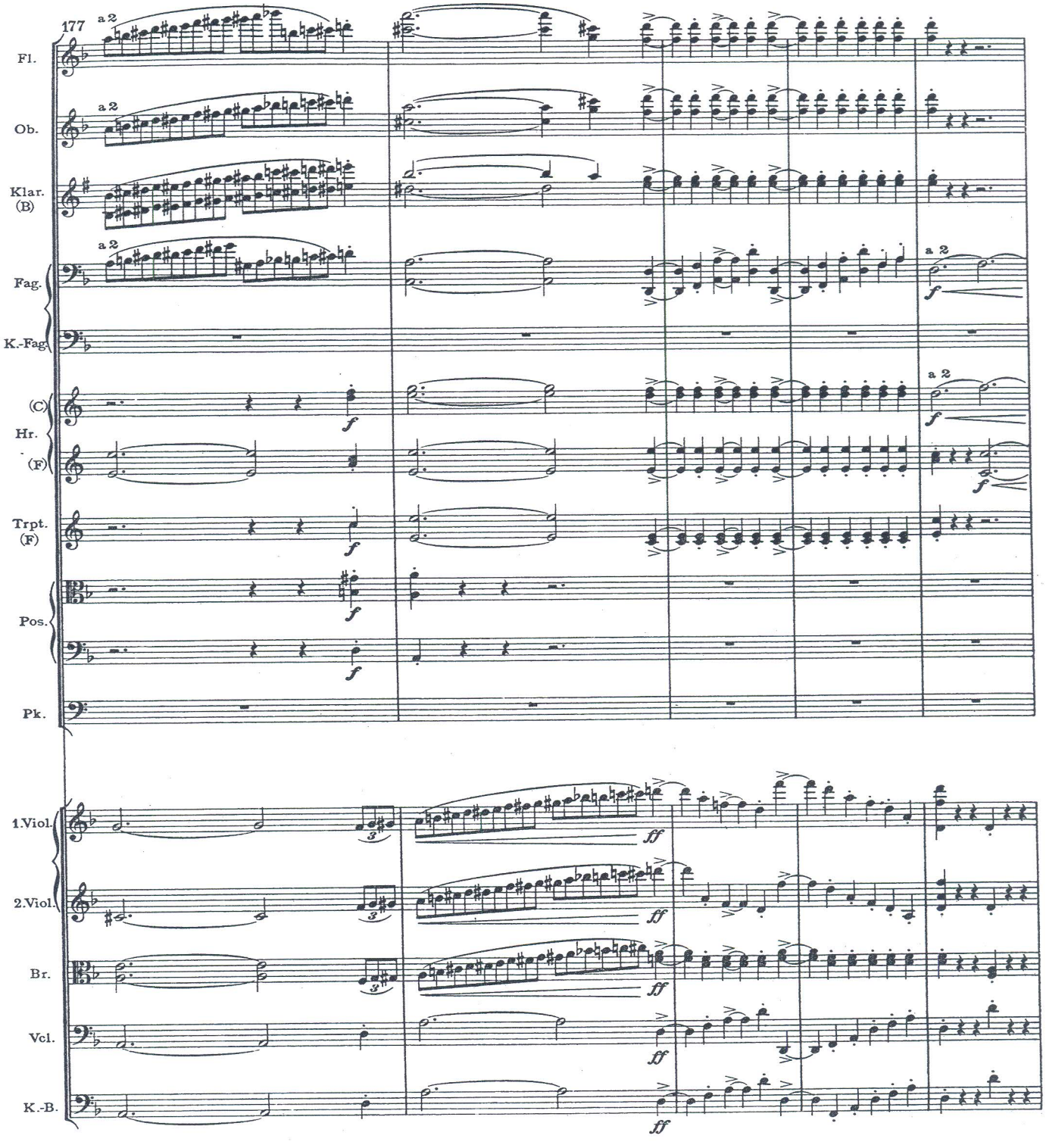

I
133
Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C) Hr. (F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.
1.
a2
p
sf
espress.
I

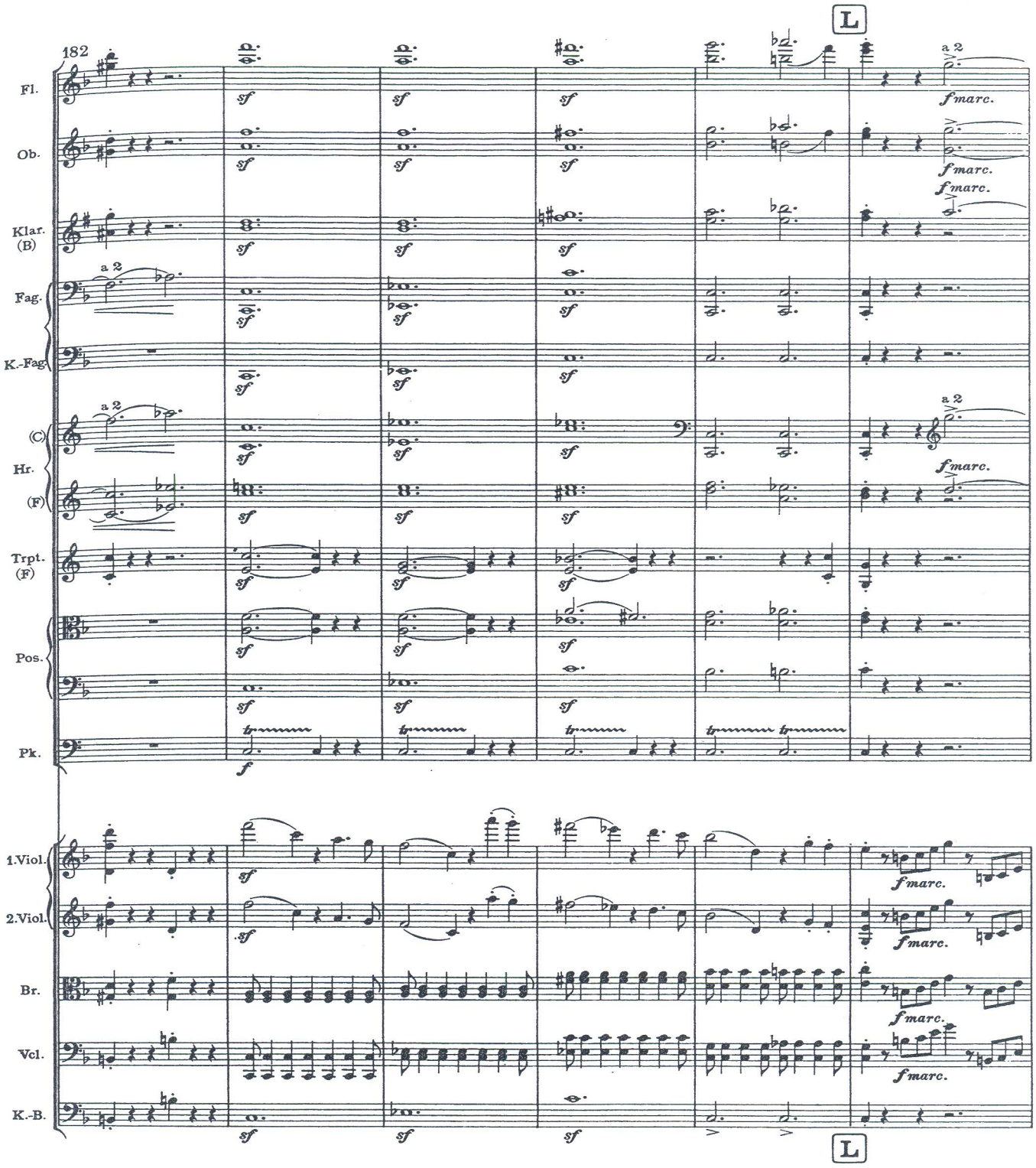

139
Fl.
Ob.
Klar. (B)
Fag.
(C) Hr. (F)
1.
p
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p dolce
legg.
pizz.
144
mutano in A
più p
sotto voce
in A
p grazioso
pizz.

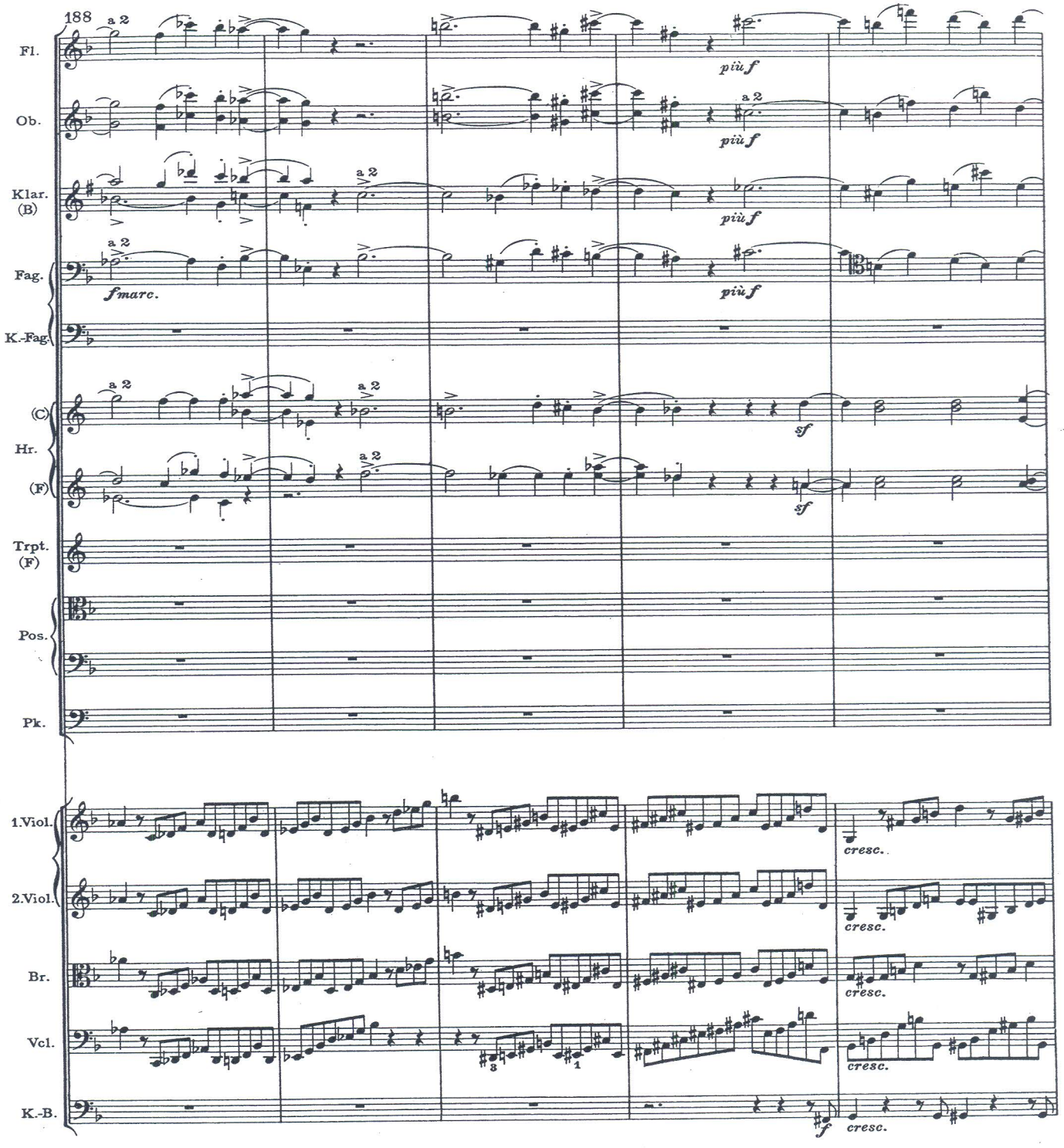

150
1.
pp
Fl.
Ob.
pp dolce
Klar. (A)
Fag.
(C)
Hr.
(F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p
pizz.
div.
154
mutano in B
arco
mp espress.
dim.

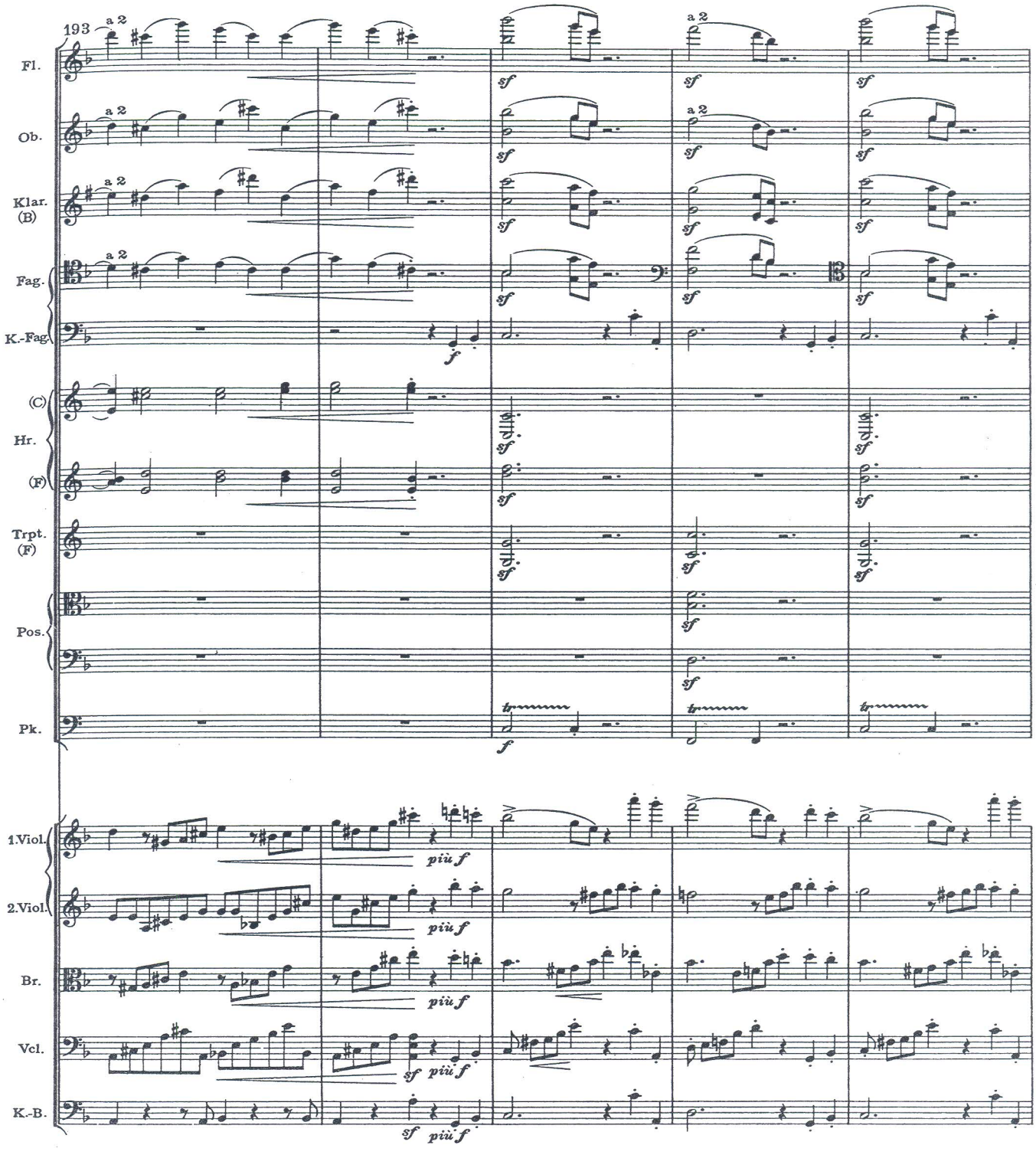

158
Fl.
Ob.
Klar. (B)
Fag.
(C) Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
dolce
p legg.
pizz.
p dolce
arco
163
cresc.
a 2
p cresc.
Trpt. (F)

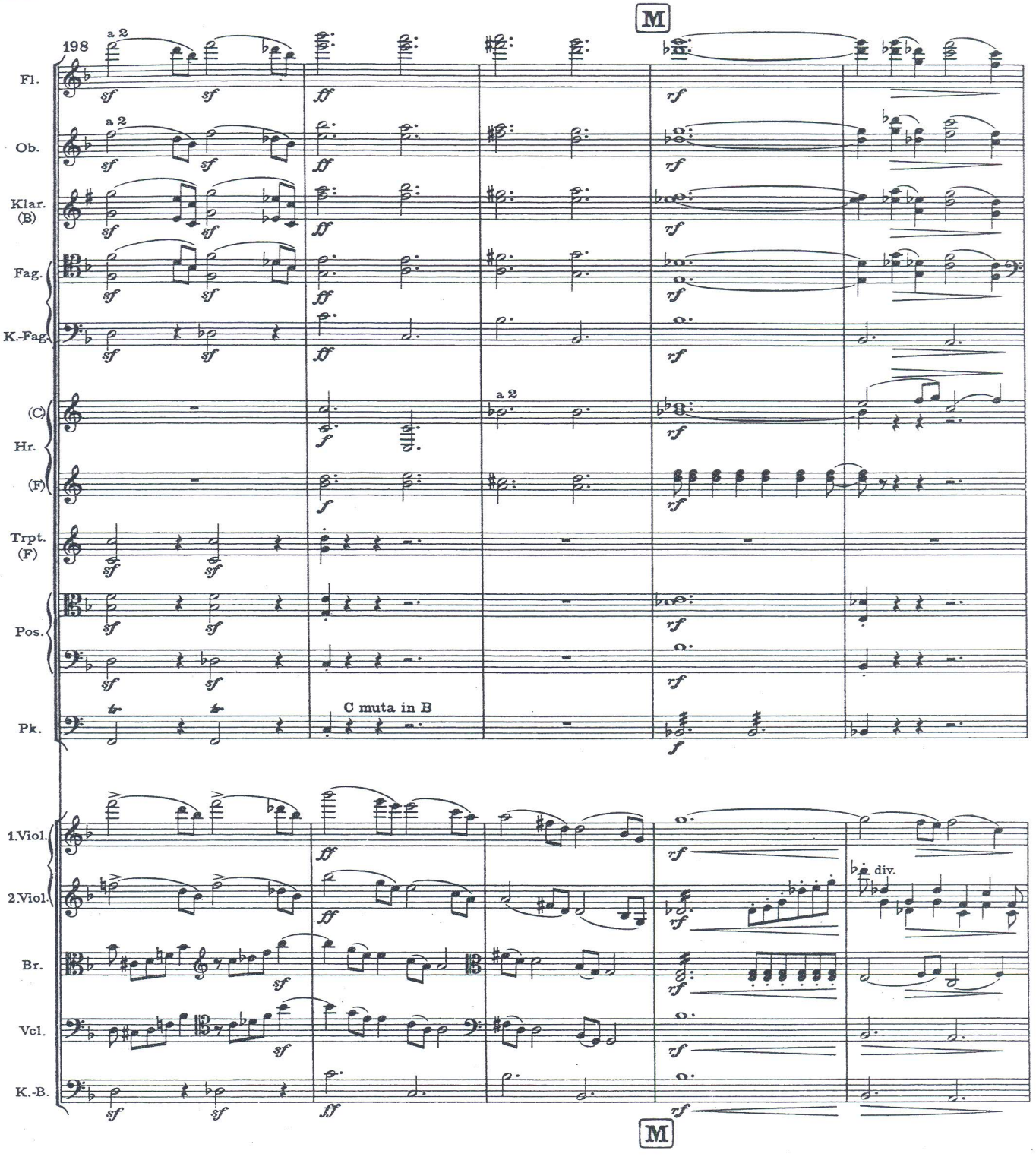

K
168
Fl.
Ob.
Klar. (B)
Fag.
(C) Hr. (F)
Trpt. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
cresc.
p legg.
K
173
a 2

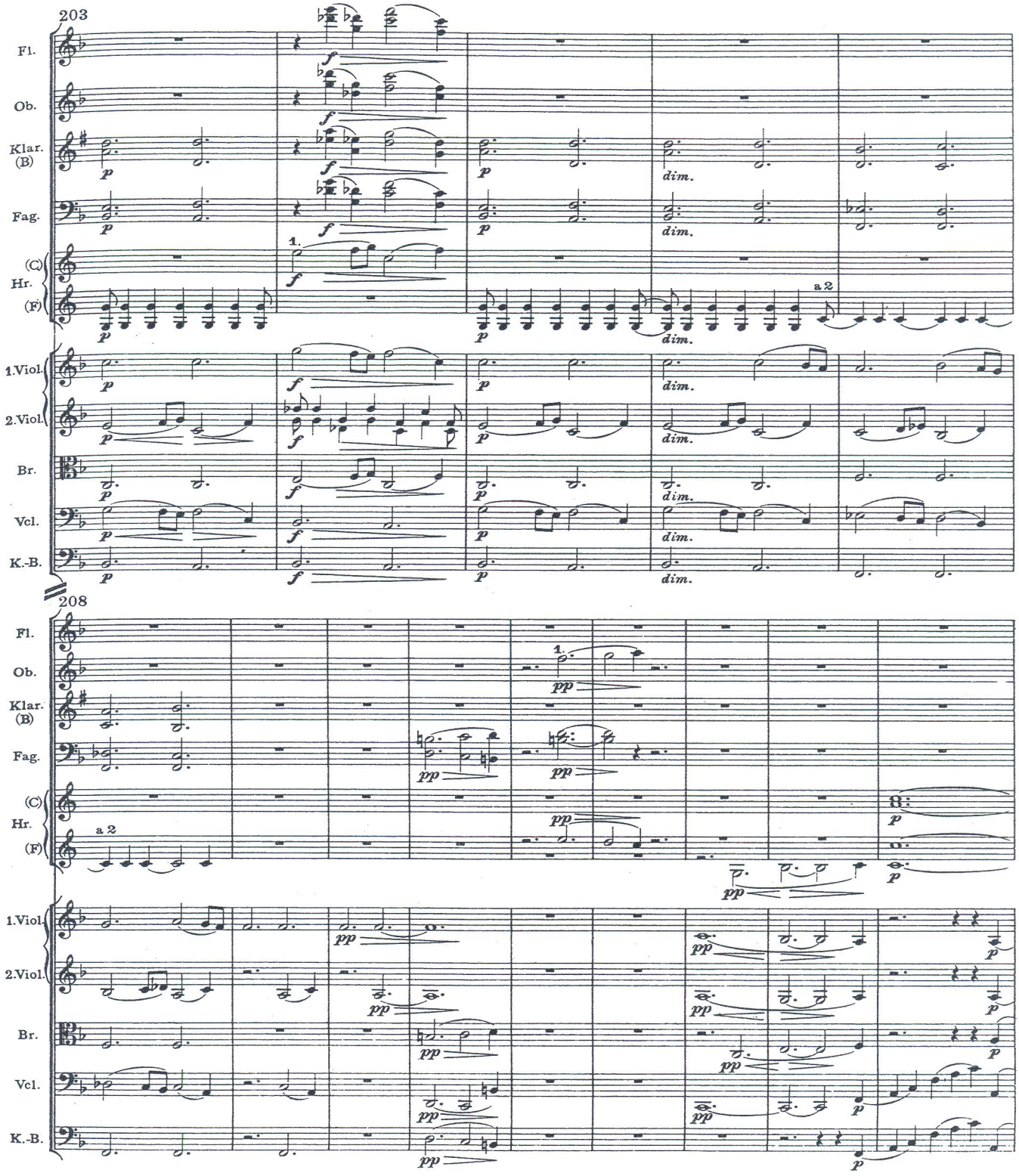

177
a 2
Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
f
ff

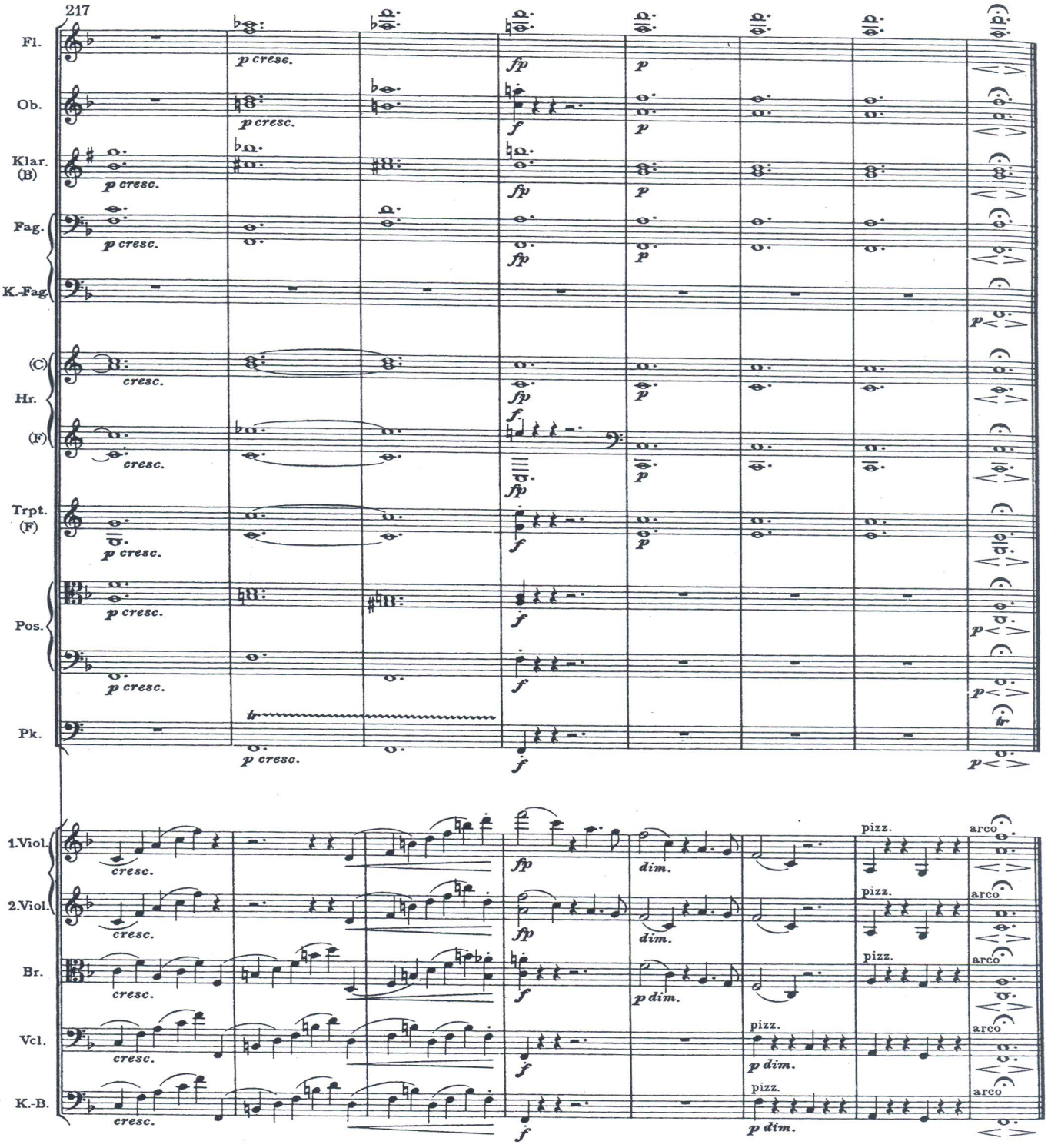

182
L
Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C) Hr. (F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
sf
fmarc.
L


188
Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C) Hr. (F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
più f
fmarc.
sf
cresc.


193
Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C) Hr.
(F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
a 2
sf
f
più f


M
198
a 2
Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C) Hr. (F)
Trpt. (F)
Pos.
Pk.
C muta in B
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
div.
M


203
Fl.
Ob.
Klar. (B)
Fag.
(C) Hr. (F)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
208
a 2


217
Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p cresc.
cresc.
fp
f
p
dim.
p dim.
pizz.
arco