Simplified Timeline Analysis of Schubert's "Ihr Bild"

1) cadences; 2) beginning and ending measure numbers of formal elements; 3) key(s); 4) pivots as necessary; 5) roman numerals that show initial and concluding harmonies of formal elements; 6) formal elements (x, y, z = introductory, extending elements; circled a, b, c for phrases); 7) numbers showing lengths of formal elements and combinations; 8) phrase analysis; 9) period analysis.

HC	PAC	IAC		IAC		HC				PAC
1-2	3-6	7-8	9-12	13-14	15-18	19-22	23-24	25-28 = 3-6	29-30 = 7-8	31-34 = 9-12	35-36

B-flat minor: i — V

(G-flat Major:) I — V7 — I   I — V7 — I

+6 → i   i — V   I — V6/5/4/3 — I

x	y	ⓐ	ⓑ	z	ⓒ	ⓓ	x	ⓐ	y	ⓑ	zprime
2	2	4	4	2	4	4	2	4	2	4	2

6 measure antecedent phrase	6 measure consequent phrase	4 measure antecedent phrase	4 measure consequent phrase	6 measure antecedent phrase	6 measure consequent phrase

12 measure contrasting non-modulating period	8 measure parallel modulating period	12 measure contrasting non-modulating period
A	B	A prime