

456. *Flowing*

Exercise 456, titled "Flowing", is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes dynamics of *dim.* (diminuendo), *p*, and *pp* (pianissimo). The melody is characterized by flowing eighth and sixteenth notes, often beamed together, with some measures containing triplets.

457. *Andante espressivo*

Exercise 457, titled "Andante espressivo", is written for a single melodic line in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of two staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff includes dynamics of *mf* (mezzo-forte), *dim.* (diminuendo), and *p*. The melody is slow and expressive, featuring long note values and wide intervals.

458. *Allegretto gioviale*

Exercise 458, titled "Allegretto gioviale", is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of two staves of music. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic. The melody is lively and rhythmic, featuring eighth and sixteenth notes.

459. *Allegretto*

Exercise 459, titled "Allegretto", is written for a single melodic line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a pianissimo (*pp*) dynamic. The melody is lively and rhythmic, featuring eighth and sixteenth notes.



460. *Vivo*

*mf*

*cresc.*

*f*

461. *Allegro con brio*

*f*

*ff*