

Mässig bewegt

Piano

The musical score consists of two staves. The top staff is in treble clef, G major (two sharps), 3/4 time. The bottom staff is in bass clef, C major (no sharps or flats), 3/4 time. The tempo is marked 'Mässig bewegt'. The dynamics include *p*, *accel.*, and *rit.*. Annotations with leader lines point to specific chords and patterns:

- 'sounds like an appoggiatura to the G-natural?' points to a G major chord.
- 'whole tone odd' points to a chord consisting of notes from a whole tone scale.
- 'whole tone odd' points to another chord consisting of notes from a whole tone scale.
- 'a passing chord between two whole tone odd collections?' points to a chord that serves as a transition between two whole tone odd collections.
- 'veiled Tristan quotation' points to a sequence of chords that reference the Tristan chord.
- 'dominant ninth chord in B minor' points to a chord with a ninth note, specifically in B minor.
- 'tonic B minor' points to the final chord, which is B minor.