

Beethoven

Symphony No. 5 in C Minor, Op. 67

Allegro con brio. $\text{♩} = 108.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Allegro con brio. $\text{♩} = 108.$

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro con brio. $\text{♩} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

12

Fl. *p cresc. f*

Ob. *p cresc. f*

Cl. *p cresc. f*

Fag. *cresc. f*

Cor. *p cresc. f*

Tr. *p cresc. f*

Tp. *p cresc. f*

Basso *p cresc. f*

34

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Tp. *cresc.*

Basso *cresc.*

Handwritten musical score for a symphony orchestra. The score is written on staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr.), and Trombone (Tp.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p dolce* (piano dolce). There are also handwritten annotations in circles above the staves, possibly indicating rehearsal marks or measures. The score is written in a cursive, handwritten style.

[illegible]

83

Fl. *cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *p cresc.* *ff*

Tr. *ff*

Vcl. *cresc.* *ff*

Basso *cresc.* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Bassi. *ff*

Handwritten musical score for "The Rose Tree" (Op. 10, No. 1) by Franz Schubert. The score is written for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I, Violin II, Viola, Cello, and Double Bass (Basso). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a melody in the woodwinds, often with triplets, and a rhythmic accompaniment in the strings. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The piece concludes with a final cadence in the strings.

130

Cl.
Fag.
Cor.
Fl.
Ob.
Vcl.
Vla.

p
f
cresc.
p
f
cresc.
p
f
cresc.

145

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p* *cresc.* *p*

Cor. *p* *cresc.* *p*

Vcl. *p* *cresc.* *p*

Basso. *pizz.* *cresc.* *p*

150

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr. *pp* *f*

Tp. *pp* *f*

Vcl. *cresc.* *f*

Basso. *arco.* *cresc.* *f*

171

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fag. *più f*

Cor. *più f*

Tr. *più f*

Tp. *più f*

ff *f* *f* *f*

ff *f* *f* *f*

Bassi *più f*

più f

188

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor.

Tr.

Tp.

f *f* *f* *f*

f *f* *f* *f*

206

Fl. *dimin.* *p* *sempre più p* *pp*

Ob. *sempre più p* *pp*

Cl. *dimin.* *p* *sempre più p* *pp*

Fag. *dimin.* *p* *sempre più p* *pp*

Cor.

dimin. *p* *sempre più p* *pp*

dimin. *p* *sempre più p* *pp*

dimin. *p* *sempre più p* *pp*

dimin. *p* *sempre più p* *pp*

228

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Fag. *ff* *pp* *ff*

Cor. *pp* *ff*

Tr. *ff*

ff *pp* *f* *ff*

ff *pp* *f* *ff*

ff *pp* *f* *ff*

Vcl. *ff* *pp* *f* *ff*

Basso. *ff* *pp* *f* *ff*

247

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

262

Fl.

Ob.

Cl.

Fag.

Tr.

Tp.

Viol. I

Viol. II

Viola

Cello

Bassi.

Adagio.

cresc.

f

p

cresc.

f

p

cresc.

arco

cresc.

ff

ff

ff

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

[illegible][illegible]

303

304 306

385

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, with the first five staves labeled on the left: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cor. (Cor Anglais), and Tpt. (Trumpet). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a flute melody starting with a trill, followed by oboe and bassoon entries. The second system (measures 5-8) shows the flute continuing its melody while the oboe and bassoon play sustained notes. The third system (measures 9-12) introduces the cor anglais and trumpet parts. The fourth system (measures 13-16) features a more complex texture with all instruments playing. The fifth system (measures 17-20) shows the flute and cor anglais playing a melodic line, while the oboe and bassoon play sustained notes. The sixth system (measures 21-24) features a final melodic flourish for the flute and cor anglais, followed by a sustained note for the oboe and bassoon. The score is written in a clear, legible hand, with some corrections and annotations visible.

32!

338

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two systems. The first system includes staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The second system includes staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The music features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). The score is written in a clear, professional style, with a focus on the woodwind and brass sections.

353

3

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

The first system of the musical score for 'The Rose Tree' features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Cor Anglais, a brass section with Trumpet and Trombone, and a Bass line. The woodwinds and brass play sustained chords and moving lines, while the bass line provides a steady accompaniment. The score is written in 3/4 time with a key signature of one flat.

366

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

382

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

398

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

f

413

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

430

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Basso.

Vcl.

452

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

