

Beethoven, Symphony, No. 5 II

15

Andante con moto. ♩ = 92.

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in C.
Trombe in C.
Timpani in C.G.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

Handwritten circled numbers: 23, 27, 28, 29, 30, 31. A large handwritten "16" is in the top right corner.

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fag. *pp* *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

p dolce *pp* *ff*

3 p dolce *pp* *ff*

pizz. *pp* *ff* *arco*

Ob. *sempre ff*

Cor. *sempre ff*

Tr. *sempre ff*

Tp. *sempre ff*

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Handwritten musical score for measures 37-50. The score is written on ten staves, grouped into two systems of five staves each. The instruments are: Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tp. (Trombone), Vel. (Violin), Basso. (Bassoon), and a Percussion part (implied by the 'pizz.' marking). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *sempre pp* (always pianissimo), *pizz.* (pizzicato), *p dolce* (piano dolce), and *f dolce* (forte dolce). The measures are numbered 37 through 50 at the top of the page.