

Beethoven, Sonata for Piano Op. 110, II

23

Adagio ma non troppo.

Handwritten circled numbers 1, 2, and 3 are placed above the first system of the musical score. The notation includes a treble and bass staff with various musical notations, including a *una corda* instruction.

Recitativo.

più adagio

Handwritten circled number 4 is placed above the second system of the musical score. The notation includes a treble and bass staff with various musical notations, including a *cresc.* instruction.

adagio

ritar - dando

cantabile

Handwritten circled number 5 is placed above the third system of the musical score. The notation includes a treble and bass staff with various musical notations, including a *dim.* instruction.

meno adagio

adagio

Adagio ma non troppo.

Handwritten circled numbers 6 and 7 are placed above the fourth system of the musical score. The notation includes a treble and bass staff with various musical notations, including a *cresc.* instruction.

(Klagender Gesang)
Arioso dolente.

Handwritten circled number 8 is placed above the fifth system of the musical score. The notation includes a treble and bass staff with various musical notations, including a *cresc.* instruction.