

# Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

1

## Musique pour instruments à cordes, percussion et célesta (en 4 parties)

### I.

Andante tranquillo, ♩ ca 116-112

Béla Bartók

1.2. Viole *con sord.* *pp* [5]

3.4. VI. *con sord.* *pp*

1.2. Vcl. *con sord.* *pp*

3.4. VI. *con sord.* *pp*

1.2. Vcl. *con sord.* *pp*

2. VI. *con sord.* *pp* [10]

3.4. VI. *con sord.* *pp*

1.2. Vcl. *con sord.* *pp*

1.2. Vcl. *con sord.* *pp* [15]

Detailed description: This is a page of a musical score for the first movement of Béla Bartók's 'Musik für Saiteninstrumente, Schlagzeug und Celesta'. The score is written for a string quartet (Violins I and II, Violas, and Cellos/Double Basses). The tempo is 'Andante tranquillo' with a metronome marking of approximately 116-112 beats per minute. The music is in 4/8 time and features complex rhythmic patterns and chromatic harmonies. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system includes measures 5, 10, and 15. The notation includes various dynamics such as 'pp' (pianissimo) and 'con sord.' (con sordina), and includes performance instructions like 'con sord.' and 'pp'. The score is for the first movement, 'I.', and is numbered '1' in the top right corner.

2. Vl. 7 9 12

3.4. Vl. 8 8 8

1.2. Vle. 7 9 12

1.2. Vlc. 7 9 12

1.2. Cb. 8 8 8

oon sord.  
pp

Detailed description: This system contains measures 7 through 12. The top staff (2. Vl.) starts with a 7-measure rest, followed by a 9-measure rest, and then a 12-measure rest. The other staves (3.4. Vl., 1.2. Vle., 1.2. Vlc., 1.2. Cb.) begin at measure 7. The 1.2. Cb. staff includes the instruction 'oon sord.' and 'pp'.

2. Vl. 8 7 10

3.4. Vl. 8 8 8

1.2. Vle. 8 7 10

1.2. Vlc. 8 7 10

1.2. Cb. 8 8 8

20

Detailed description: This system contains measures 13 through 18. A box with the number '20' is centered above the staves. The top staff (2. Vl.) has rests of 8, 7, and 10 measures. The other staves (3.4. Vl., 1.2. Vle., 1.2. Vlc., 1.2. Cb.) begin at measure 13. The 1.2. Vlc. staff has rests of 8, 7, and 10 measures.

2. Vl. 6 8 6

3.4. Vl. 8 8 8

1.2. Vle. 6 8 6

1.2. Vlc. 6 8 6

1.2. Cb. 6 8 6

Detailed description: This system contains measures 19 through 24. The top staff (2. Vl.) has rests of 6, 8, and 6 measures. The other staves (3.4. Vl., 1.2. Vle., 1.2. Vlc., 1.2. Cb.) begin at measure 19. The 1.2. Vle., 1.2. Vlc., and 1.2. Cb. staves have rests of 6, 8, and 6 measures respectively.

25

con sord.

1. VI.  
2. VI.  
3.4. VI.  
1.2. Vle.  
1.2. Vlc.  
1.2. Cb.

30

1. VI.  
2. VI.  
3.4. VI.  
1.2. Vle.  
1.2. Vlc.  
1.2. Cb.

Timp.  
1. VI.  
2. VI.  
3.4. VI.  
1.2. Vle.  
1.2. Vlc.  
1.2. Cb.

35

Timp. *tr*  
 1. Vl. *senza sord.*  
 2. Vl.  
 3. 4. Vl.  
 1. 2. Vle.  
 1. 2. Vlc. *senza sord.*  
 1. 2. Cb. *senza sord.* *mpespr.*

ca 120 - 126

40

Timp.  
 2. Vl. *mpespr.*  
 3. 4. Vl. *mpespr.*  
 1. 2. Vle. *mpespr.*  
 1. 2. Vlc. *mpespr.*  
 1. 2. Cb. *mpespr.*

*cresc.*

2. Vl.  
 3. 4. Vl.  
 1. 2. Vle.  
 1. 2. Vlc.  
 1. 2. Cb.

1.VI.  $\frac{10}{8}$   $f$  *sempre cresc.*

2.VI.  $\frac{8}{8}$   $f$  *sempre cresc.*

3.4.VI.  $\frac{10}{8}$   $f$  *sempre cresc.*

1.2.Vle.  $\frac{8}{8}$   $f$  *sempre cresc.*

1.2.Vlc.  $\frac{10}{8}$   $f$  *sempre cresc.*

1.2.Cb.  $\frac{8}{8}$   $f$  *sempre cresc.*

1.2.VI.  $\frac{7}{8}$

3.4.VI.  $\frac{8}{8}$

1.2.Vle.  $\frac{7}{8}$

1.2.Vlc.  $\frac{7}{8}$

1.2.Cb.  $\frac{8}{8}$

Piatti  $\frac{9}{8}$   $a 2$  *tr*  $pp$   $mf$   $ca 120 - 116$

Timp.  $\frac{8}{8}$   $pp$  *tr* *allegro*

1.2.VI.  $\frac{9}{8}$  *(non div.)*  $ff$  *(non div.)*  $cresc.$

3.4.VI.  $\frac{8}{8}$  *(non div.)*  $ff$  *(non div.)*  $cresc.$

1.2.Vle.  $\frac{9}{8}$   $ff$  *(non div.)*  $cresc.$

1.2.Vlc.  $\frac{9}{8}$   $ff$  *(non div.)*  $cresc.$

1.2.Cb.  $\frac{8}{8}$   $ff$   $cresc.$

Gr. Tr. 7 8 9 10

Timp. 7 8 9 10

1. VI. (non div.) 7 8 9 10

2. VI. (non div.) 7 8 9 10

3.4. VI. (non div.) 7 8 9 10

1.2. Vle. (non div.) 7 8 9 10

1.2. Vlc. 7 8 9 10

1.2. Cb. 7 8 9 10

*fff*

1.2. VI. (non div.) 10 6 8

3.4. VI. (non div.) 8 8 8

1.2. Vle. (non div.) 10 8 8

1.2. Vlc. 10 6 8

1.2. Cb. 8 8 8

*gliss. f*

**60**

1. VI. *mf*

2. VI. *mf*

3.4. VI. *mf*

1.2. Vle. *mf*


1.2. Vlc. *mf*

1.2. Cb. *mf*

*poco rall.*

*p*

*a*

tempo  ca 116 - 112

1. VI. 

2. VI. 

3. 4. VI.  con sord.  (p)

1. 2. Vle. 

1. 2. Vlc. 

1. 2. Cb. 

3. 4. VI.  con sord.  (p) II

1. 2. Vle.  12  8

1. 2. Vlc.  con sord.  (p)

2. VI.  con sord.  piu p

3. VI.  7  piu p

4. VI.  7  piu p

1. VI.  8  piu p

2. Vle.  7  piu p

1. 2. Vlc.  8  piu p

Musical score for strings, measures 75-77. The score is arranged in six staves, labeled 2.VI., 3.VI., 4.VI., 1.Vle., 2.Vle., and 1.2.Vlc. from top to bottom. Measure 75 is in 12/8 time, and measures 76 and 77 are in 8/8 time. The music features complex rhythmic patterns and melodic lines across the instruments.

Musical score for strings and celesta, measures 108-110. The score is arranged in seven staves, labeled Cel., 1.VI., 2.VI., 3.VI., 4.VI., 1.Vle., 2.Vle., and 1.2.Vlc. from top to bottom. Measure 108 is marked "ca 108" and "con sord." (con sordina). The time signature changes from 5/8 to 6/8 between measures 108 and 109. The music is marked *pp* (pianissimo) and features complex rhythmic patterns and melodic lines across the instruments.



Musical score for measures 78-79. The score includes parts for Cello (Cel.), Violins (1.VI., 2.VI., 3.VI., 4.VI.), Violas (1.VIe., 2.VIe.), and Double Basses (1.2.Vlc.). The Cello part features a complex rhythmic pattern with sixteenth notes. The string parts provide harmonic support with sustained notes and some melodic movement. The time signature is 10/8.

Musical score for measures 80-81. The score includes parts for Cello (Cel.), Violins (1.VI., 2.VI., 3.VI., 4.VI.), Violas (1.VIe., 2.VIe.), Double Basses (1.2.Vlc.), and Double Basses (1.2.Cb.). A rehearsal mark '80' is present at the beginning of the system. The Cello part continues with its rhythmic pattern. The string parts are similar to the previous system. The time signature is 9/8. The dynamic marking *pp* is indicated at the bottom of the page.

Cel.  
 1. VI.  
 2. VI.  
 3. VI.  
 4. VI.  
 1. Vle.  
 2. Vle.  
 1.2. Vlc.  
 1.2. Cb.

1. VI.  
 2. VI.  
 3.4. VI.  
 1.2. Vle.  
 1.2. Vlc.

1. VI.  
 2. VI.  
 1.2. Vle.  
 1.2. Vlc.

85 *poco rall.*