

Italian +6 chord
on the second half
of the first measure.
Notice tonic in the
soprano, sharp 4 in
the alto, flat 6 in the bass,
and a doubled tonic in
the tenor. The only thing to
be careful of is that flat 6 is
almost always in the bass and
that tonic is doubled in
the Italian + 6 chord. Notice
that sharp 4 and flat 6
expand outward to 5.

German +6 chord
on the second half
of the first measure.
Notice tonic in the
soprano, sharp 4 in the
alto, flat 6 in the bass
and scale degree 3
in the tenor.

French +6 chord on the
second half of the first
measure. Same as the previous
chords, except rather than
doubling tonic (Italian) or
adding 3 (German), the
French adds scale degree 2 to
tonic (see tenor)

