

Name _____

MUTH 1500 Assignment #2

Realize the figured bass below (-1 point per note).

Provide a separate stream of roman numerals (-2 per roman numeral).

Prepare and resolve all chord member sevenths and resolve all tendency tones (-3 per note).

Show preparations, resolutions, and delayed resolutions of all chord member sevenths and the resolution of tendency tones with arrows (-3 per arrow).

Show tonicization (if any) with arrows (-5 per tonicization).

Show modulation (if any) with pivot / old key / new key (-5 per pivot, -5 for old key, -5 for new key).

Analyze the cadences (-5 per cadence).

6 4 6 4 6 6 6 7

4 2 6 6 4 3

6 4 3

6 4 3

6 4 3

6 4 3

6 4 3