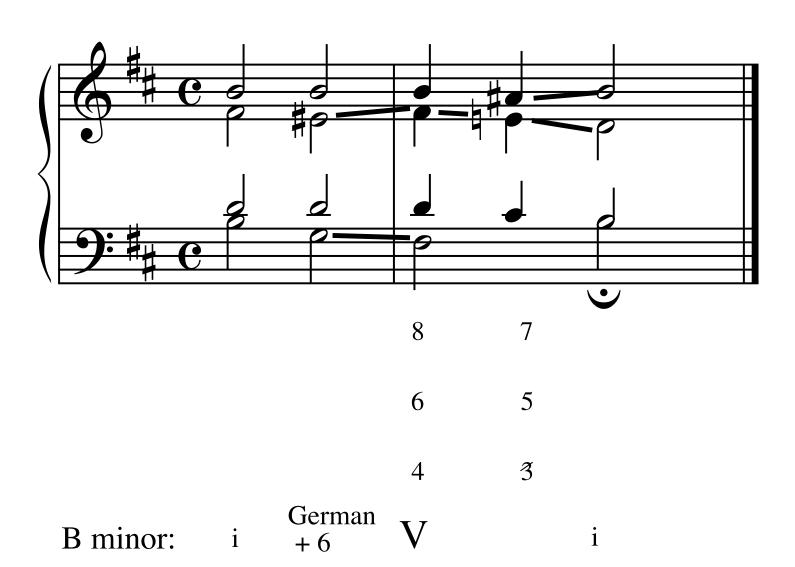
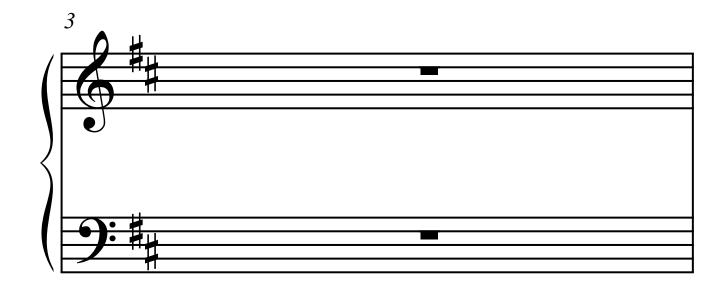
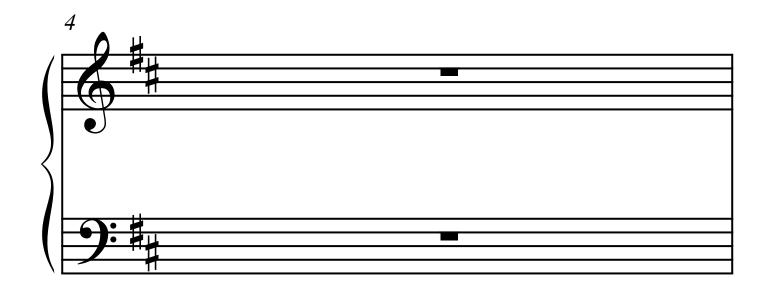
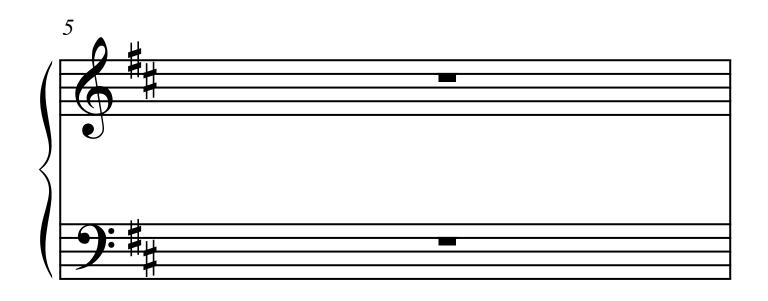
The essential element of the augmented sixth chord is the augmented sixth interval G-natural / E-sharp. Notice the G (LE in B minor) moving to F-sharp (SO); notice the E-sharp (FI in B minor) moving to F-sharp (SO). These F-sharps support the dominant harmony to which augmented sixth chords resolve.

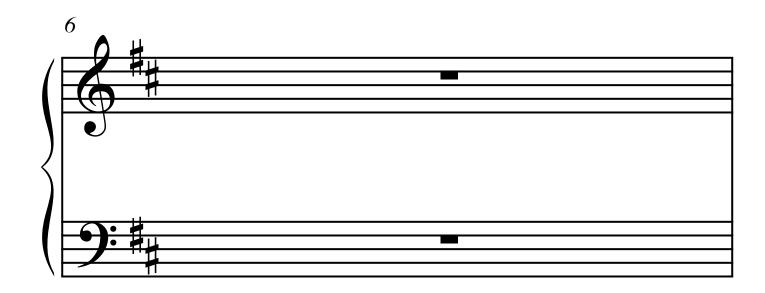


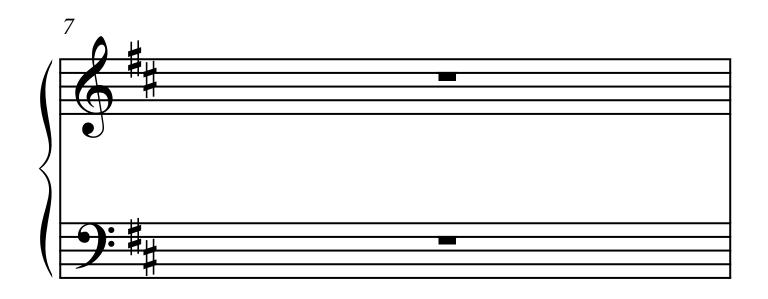


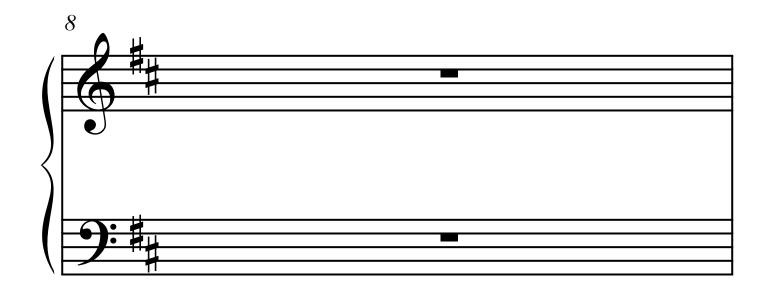


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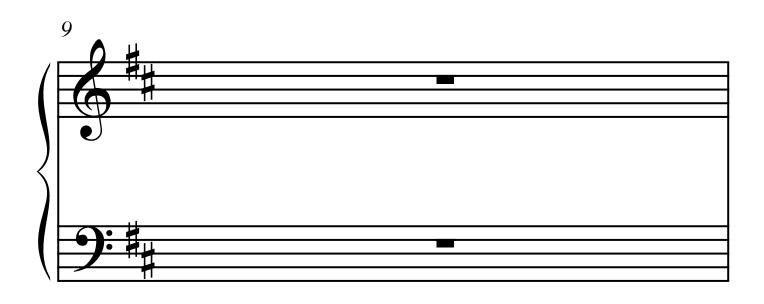


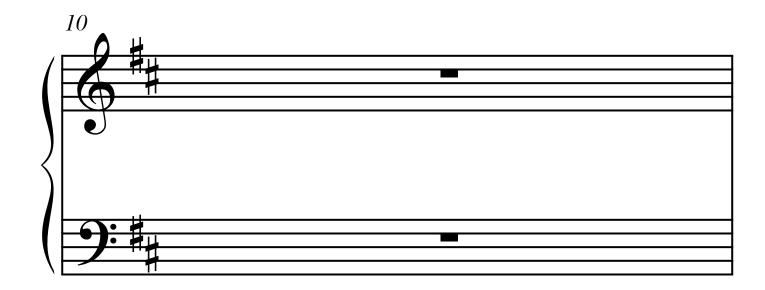


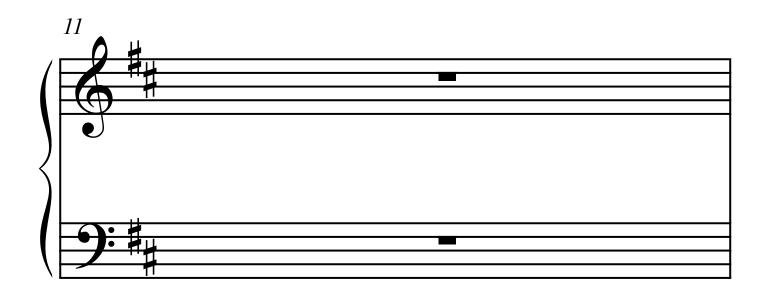


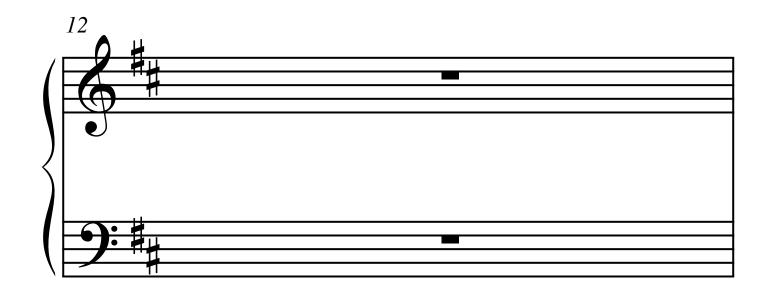


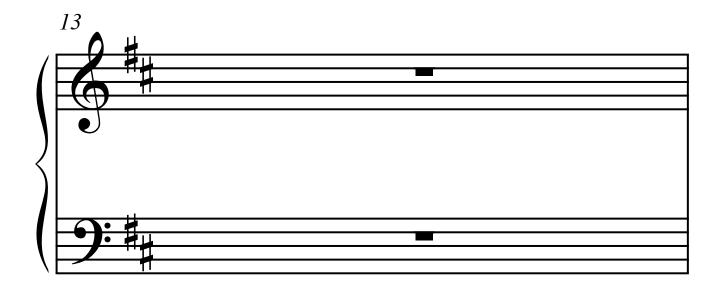
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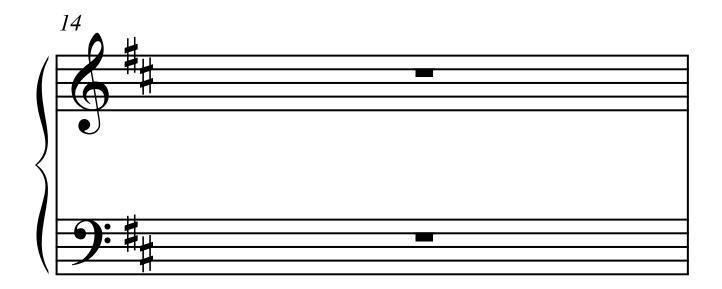


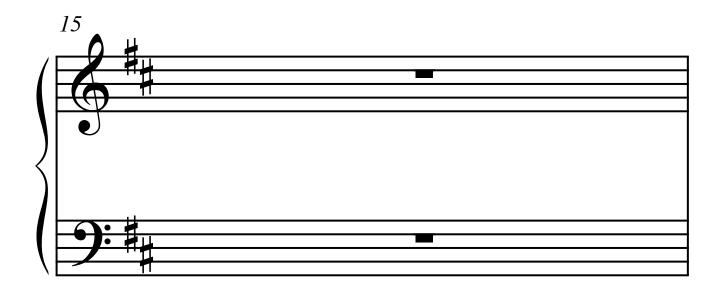


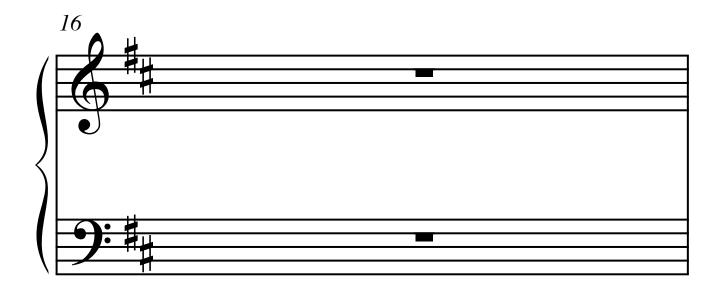


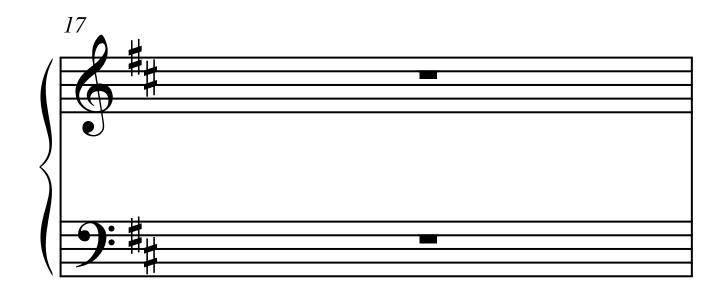


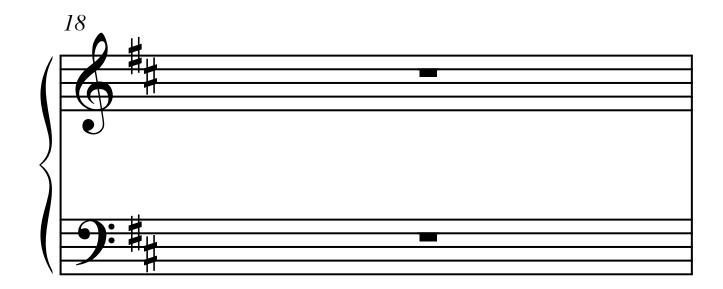


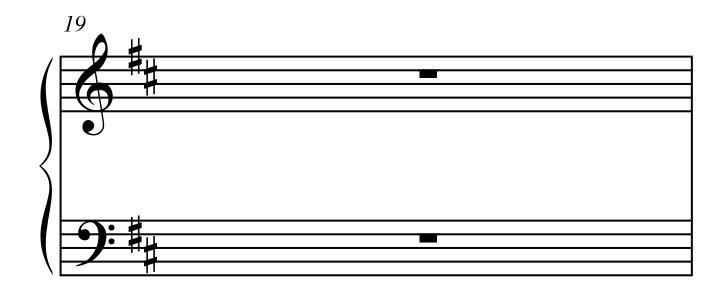


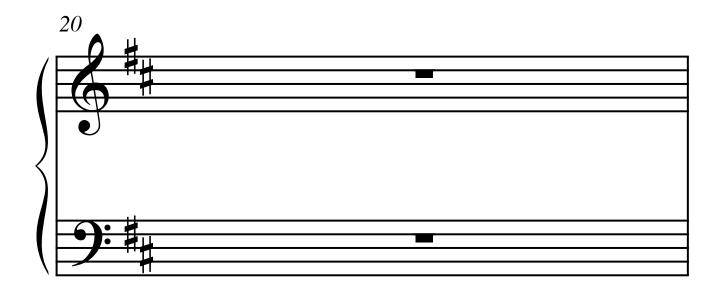


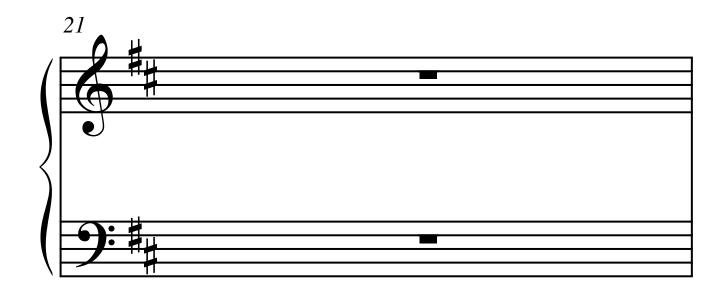


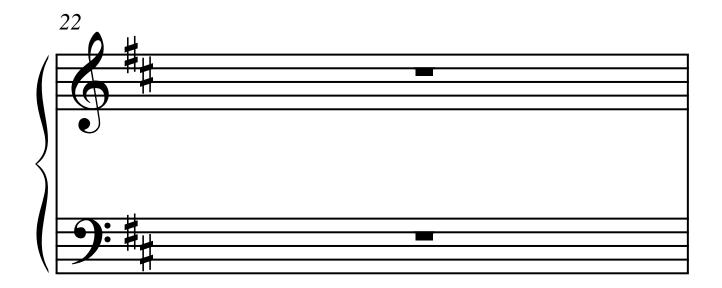


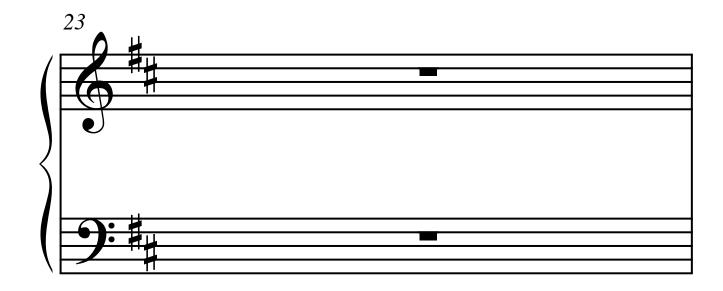


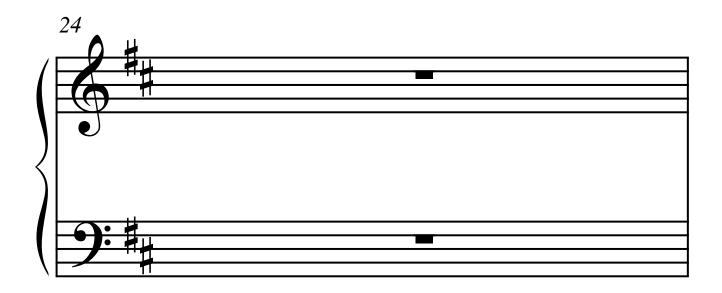












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