

Name_____

Voice Type_____

MUTH 1400: Part-Writing Assignment: Tonicization

Complete the figured bass below.

Add Tenor, Alto, and Soprano lines above the given bass. Add a separate stream of roman numerals beneath the figures; this stream of roman numerals must be complete, accurate, and independent of the figures.

Identify both cadences. Show preparations of all chord member sevenths with solid, straight lines; show resolutions of tendency tones with arrows; put tonicizations in boxes as on the handout presented in class.

There are 79 points: 39 notes (1 point each); 14 roman numerals (1 point each); 2 tonicizations (5 points each); 8 tendency tones (2 points each).

Minus 5 for parallels and minus five for weird melodic intervals.

The musical score for "The Rose Tree" is presented in 4/4 time. The treble staff contains the melody, and the bass staff provides the piano accompaniment. The key signature is one sharp (F#). The bass staff includes fingerings for the left hand, such as 4, 2, 6, 5, 8, 7, 6, 5, 4, 3, 6, 4, 6, 7, #5, 8, 7, and #. The piece concludes with a final key signature change to one sharp (F#).

F-sharp
minor: