

Name _____
Section _____

MUTH 1400: Part-Writing Assignment: Tonicization. This is due at 11 a.m. on Thursday, November 29.

Complete the figured bass below.

Add Tenor, Alto, and Soprano lines above the given bass. Add a separate stream of roman numerals beneath the figures; this stream of roman numerals must be complete, accurate, and independent of the figures.

Identify both cadences. Show preparations and resolutions (including delayed resolutions) of all sevenths with arrows; show resolutions of all tendency tones (leading tones and secondary leading tones) with arrows; show resolutions of all augmented fourths and diminished fifths with arrows as well; show tonicizations with arrows from one roman numeral to another as we have been doing in class.

1 point per note; 3 points per roman numeral; 5 points per tonicization; 3 points for each arrow showing preparation and resolution of sevenths, resolutions of tendency tones (leading tones and secondary leading tones and all augmented fourths / diminished fifths); 4 points per cadence.

Minus 5 for parallels and minus five for weird melodic intervals.

4/4

4 2 6 6 8 6 4 7 5 3

6 4 6 7 6 4 6 7 8 5 7 3

F-sharp
minor: