

Handwritten musical notation for two systems. The first system is labeled **PKC** and the second **PC**. Both systems show a grand staff with treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes vertical lines and dots representing notes and rests. Below the first system, the text "C minor: i $\frac{87}{48}$ i" is written. Below the second system, the text "i iv i" is written.

Handwritten musical notation for two systems. The first system is labeled **PKC** and the second **DC**. Both systems show a grand staff with treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes vertical lines and dots representing notes and rests. Below the first system, the text "i iv⁶ V" is written. Below the second system, the text "i $\frac{87}{48}$ VI" is written.

Handwritten musical notation for one system labeled **HC**. The system shows a grand staff with treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes vertical lines and dots representing notes and rests. Below the system, the text "i v⁶ i⁶ III V" is written.

A minor: $i \text{ II}^{\flat} i^{\flat} \text{ II} \mid i \text{ iv } i \parallel$

Handwritten musical notation for A minor on a grand staff. The notation shows a sequence of chords: i , $\text{II}^{\flat}$, $i^{\flat}$, II , i , iv , i . The final i chord is circled and labeled "PL". The piece ends with a double bar line and the word "(Modulos)" written to the right.

Modules:

"v.e."

"cudience"

"pedal"

$$1) \begin{array}{c} i \ v_4^6 \ i^6 \\ I \ \Pi_4^6 \ I^6 \end{array}$$

a) left to right

b) right to left

c) voice-exchange

$$2) \begin{array}{c} \overline{v} \begin{array}{c} 8^7 \\ 6^5 \\ 4^3 \end{array} i \\ \overline{v} \begin{array}{c} 8^7 \\ 6^5 \\ 4^3 \end{array} I \end{array}$$

a) PAC

b) substitute $\overline{VI}$ for i or vi for I and

PAC becomes DC (bass note substitution)

$$3) \begin{array}{c} I \ \Pi_4^6 \ I \ or \\ I \ 5-6-5 \\ i \ iu_4^6 \ i \ or \\ i \ 5 \ 4 \ 5 \end{array} \left. \begin{array}{l} a) \\ b) \end{array} \right\}$$

* {all three deal properly with dissonant $\frac{b}{4}$ chords}