First Name _Adrian_

Last Name _Valderrama_

— O   A   fantastic

Part write the following; for the leading tone diminished triad use "special case #1" (N.B. for a note that is "normally" a dissonance, if it moves to a note (goes rogue) rather than resolving "properly" it gets no arrow).

✓ roman numerals beneath the line (6 @ 3 points each = 18 points)
✓ tendency tones resolved properly and shown with arrows (6 @ 3 points each = 18 points)
✓ preparation of chord member 7ths with solid lines (2 @ 2 points each = 4 points)
✓ identify the cadence (1 @ 5 points = 5 points)

45 points; 41 to 45 = A; 36 to 40 = B; 31 to 35 = C; 24 to 30 = D; less than 24 = F.

lines and arrows that should not be there = -3; no max
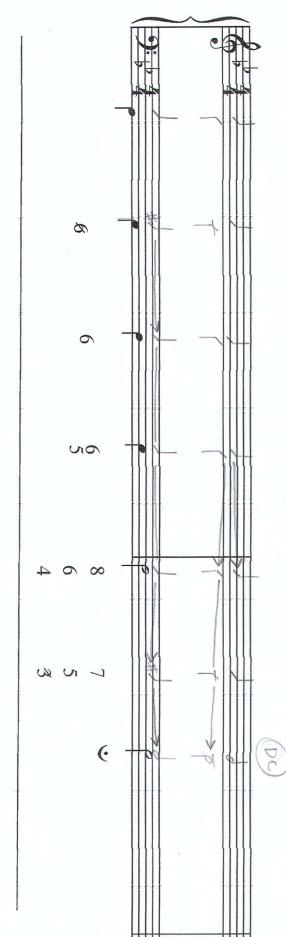wrong notes = -1 per note; no max
proper spacing -2 per chord; -6 max
parallel perfect fifth or octave = -7 each; no max
roman numerals not complete and beneath the line - 7
proper notation -1 per note; -5 max
weird tricks to avoid problems (such as adding bizarre accidental to avoid parallel octaves or saturation arrows and lines) - 10; -20 max

G minor: i   VII⁰⁶   i⁶   ii⁰⁶₅   V⁶⁻⁷ ₄₋₅ ₃   VI

(chord figures above staff: 6 | 6 | 6 5 | 8 6 4 | 7 5 3)

DC