

The Music Undergraduate Curriculum Committee (MUSiCC)
Minutes – September 20, 2010

CHAIR: Jaymee Haefner

ACADEMIC DEAN: Warren Henry (Ex Officio)

MEMBERS: Ana Alonso-Minutti

Stephen Morscheck

ALSO PRESENT

Fred Kern

Phil Lewis

Judy Fisher

Paula Rives

Andrew May

Debbie Rohwer (absent)

Becky King

Alicia Welch

John Murphy

Nick Williams (absent)

Carol Pollard

The **minutes** from February 15, 2010 were approved—motion by Ana Alonso-Minutti and second by Stephen Morscheck.

Student Representative

The committee decided to defer selection of a student member.

Improving Communications between MusiCC Members and the College of Music

In order to comply with the Music Strategic Plan item 2.3, suggestions were made to improve communication between the committee and divisions and areas.

- 1) Committee chair could make a list of curricular changes for chairs.
- 2) Abbreviated minutes could be emailed to Music Everyone.
- 3) Committee members could encourage faculty in their divisions to be creative in developing courses that meet University core requirements, capstone requirements and/or generate enrollments. For example, there are only 3 capstone courses in the university that require no prerequisites. One of them is MUET 3020 which results in large enrollments in the course. (As a state university, we are funded by head count.)
- 4) Chairs and faculty can be informed that modifying courses to become capstone courses could mean increased enrollment for the college. For example, the existing courses "Career Development In Professional Music," and "Music Industry Entrepreneurship" could be made into capstone courses.
- 5) More creativity should be encouraged such as possibly developing a course of music history that would count as an American history course.

Course Updates

- 1) The College of Music has had approved one Discovery Course (MUAG 1500) and five capstone courses:
 - a) EDSE 4148 – Student Teaching for Music Education Majors
 - b) MUAG 4711 – Keyboard Senior Recital
 - c) MUAG 4712 – Voice Senior Recital
 - d) MUCP 4195 – Senior Composition Recital
 - e) MUET 3020 – Popular Music in American Culture
- 2) Course updating is an ongoing process. Music credit towards university core helps eliminate credits required on music degree plans and thus helps achieve the 120 hour rule.
- 3) The following website has links to successful completions to use for reference:
<http://www.unt.edu/facsenate/Core/Guidelines%20for%20Core%20Application.html>
- 4) All proposals for the 2011-2012 catalogs have already been accepted. New proposals would be for the 2012-2013 catalogs.
- 5) The committee voted to approve a proposal submitted by Jess Eschbach. The first part of the proposal was a revised description of Organ Literature (MUAG 4380) -- Andrew May made the motion and the second was by John Murphy. The second part was the deletion of MUAG 4390 from the catalog--motion by John Murphy and second by Fred Kern.
- 6) MUET 3030 is set up as a course repeatable for credit, but is not functioning that way. The same subject matter is taught each semester. It will be helpful for students to be able to repeat the course to change their grade (which cannot be done if the course is repeatable for credit.) A form is needed.

NASM Items: Posting of 2010-2011 and 2011-2012 Courses within Divisions

Two year course rotations/offerings for each area will be posted online, in the undergraduate advising office, the graduate office, and on division bulletin boards to meet NASM requirements. Committee members were requested to make sure that they get posted.