

MUTH 2500: Practice Midterm: Part I

Part-Write the progression below. Add a separate and complete stream of roman numerals beneath the line. The piece modulates; show the pivot, and new key (in addition to the key in which the piece opens). Prepare and resolve all chord member sevenths; resolve all leading tones and their substitutes.

6/4 6 $\flat 6$ 8/4 6/4 7/3 \smile 7 6 $\flat 7$ \smile

Part II: Answer the following questions in both language and musical illustrations (staff paper provided at the exam; open book)

1. What is unusual about the first two augmented sixth chords in Schubert's "Der Doppelgaenger"?
2. Which chord is "missing" in the sequence towards the end of Schubert's "Der Wegweiser"?
3. Which triad in B-flat minor does Beethoven suggest in measure 1 of his Opus 110 slow movement?
4. How does Schumann articulate F-sharp minor at the beginning of "Im wunderschönen Monat mai"?
5. What is unusual about the augmented sixth chord right before the end of Chopin's Prelude in E minor, Opus 28?