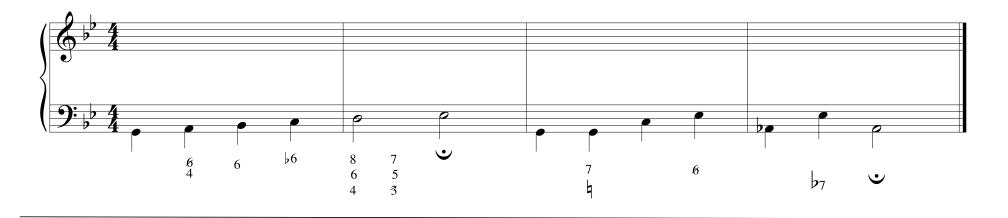
MUTH 2500: Practice Midterm: Part I

Part-Write the progression below. Add a separate and complete stream of roman numerals beneath the line. The piece modulates; show the pivot, and new key (in addition to the key in which the piece opens). Prepare and resolve all chord member sevenths; resolve all leading tones and their substitutes.



Part II: Answer the following questions in both language and musical illustrations (staff paper provided at the exam; open book)

- 1. What is unusual about the first two augmented sixth chords in Schubert's "Der Doppelgaenger"?
- 2. Which chord is "missing" in the sequence towards the end of Schubert's "Der Wegweiser"?
- 3. Which triad in B-flat minor does Beethoven suggest in measure 1 of his Opus 110 slow movement?
- 4. How does Schumann articulate F-sharp minor at the beginning of "Im wunderschoenen Monat mai"?
- 5. What is unusual about the augmented sixth chord right before the end of Chopin's Prelude in E minor, Opus 28?