

IV. Analyze the following measures from Beethoven's Fifth Symphony. Put non-chord tones in parentheses and analyze them. The harmonic rhythm is one harmony per measure (or sometimes one harmony for two measures). Pay careful attention to transposing instruments.

The image displays a page from a musical score for Beethoven's Fifth Symphony, measures 1 through 10. The score is arranged in a system with ten staves. The instruments are listed on the left: flutes (Fl.), oboes (Ob.), clarinets in B-flat (Cl.), bassoons (Fag.), Horn in E-flat (Cor.), Trumpet in C (Tr.), first violins, second violins, violas, and celli and basses (Bassi.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first measure (measure 1) is marked with a forte (ff) dynamic. The woodwinds (flutes, oboes, clarinets, and bassoons) play a rhythmic pattern of eighth notes, while the brass (horns and trumpets) play a similar pattern. The strings (violins, violas, and cellos/basses) play a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (ff).

flutes Fl.

oboes Ob.

clarinets in B-flat Cl.

bassoons Fag.

Horn in E-flat Cor.

Trumpet in C Tr.

first violins

second violins

violas

celli and basses Bassi.