

IV. Analyze the following measures from Beethoven's Fifth Symphony. Put non-chord tones in parentheses and analyze them. The harmonic rhythm is one harmony per measure (or sometimes one harmony for two measures). Pay careful attention to transposing instruments.

The image displays a page of a musical score for the first movement of Beethoven's Fifth Symphony, measures 1 through 8. The score is arranged in a system with ten staves. The instruments are listed on the left: flutes (Fl.), oboes (Ob.), clarinets in B-flat (Cl.), bassoons (Fag.), Horn in E-flat (Cor.), Trumpet in B-flat (Tr.), first violins, second violins, violas, and celli and basses (Bassi.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score begins with a forte (ff) dynamic. The woodwinds and brass play chords, while the strings play a rhythmic pattern of eighth notes. The first violin part includes some non-chord tones, which are indicated by parentheses in the original score.

flutes  
oboes  
clarinets in B-flat  
bassoons  
Horn in E-flat  
Trumpet in B-flat  
first violins  
second violins  
violas  
celli and basses