

IV. Analyze the harmonies in the following measures from Beethoven's Fifth Symphony.
The default harmonic rhythm is one harmony per measures. Beware funky clefs.

206

The image shows a page of a musical score for measures 206-210 of Beethoven's Fifth Symphony. The score is written for a full orchestra, with parts for flutes, oboes, clarinets in B-flat, bassoons, Horn in E-flat, first violins, second violins, violas, and celli and basses. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with dynamic changes: *dimin.* (diminuendo), *p* (piano), *sempre più p* (always more piano), and *pp* (pianissimo). The woodwinds (flutes, oboes, clarinets, bassoons) and strings (first violins, second violins, violas, celli and basses) play a melodic line that starts on a whole note in measure 206 and continues through measure 210. The Horn in E-flat plays a sustained chord. The score is written in a standard musical notation with a grand staff for each instrument group.

flutes Fl.

oboes Ob.

clarinets in B-flat Cl.

bassoons Fag.

Horn in E-flat Cor.

first violins

second violins

violas

celli and basses

dimin. p sempre più p pp

dimin. p sempre più p pp

dimin. p sempre più p pp

dimin. p sempre più p pp

dimin. p sempre più p pp