

IV. Analyze the following measures from Beethoven's Fifth Symphony. Put non-chord tones in parentheses and analyze them. The harmonic rhythm is one harmony per measure (or sometimes one harmony for two measures). Pay careful attention to transposing instruments.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets in B-flat, bassoons), brass (Horn in E-flat, Trumpet in C), strings (first violins, second violins, violas, cello and basses), and a basso continuo line. The basso continuo line includes figured bass notation (e.g., Eb, I6, V5, 6-5, 4-3, I, V3, I6, ii5, V4-3, I) and a large arrow pointing right. The score is marked with various dynamics (e.g., app, p, sus, f) and includes a tempo marking of 98.