

III. Here are some measures of the Bach Giga that we studied. Put one roman numeral per chunk. Put all non-chord tones in parentheses and identify them.

Analyze the sequence as well. Circle the "chunk" and indicate how it is transposed. Why does it stop where it does?

g: i v 7 (v 7) III 7 (v 7) ii 7 (v 7) i 7

minor triad + major third 😊

blobs with spiky hair =
chunks; they descend by step
down the 6 natural minor scale:

4 3 2 1

the bald blobs are very interesting:

1) they suggest a chain of $\underline{V}^7$ chords

2) they do so weirdly

Even though the notes notated as "w" are dubbed

↳ there's no such thing as a $\underline{V}^7 / \text{II}^7$ (dub)

Sevenths, I hear them as lower neighbors to the roots of the implied $\underline{V}^7$ chords.

3) the sequence steps on the tonic minor tonic triad w/ an $\sharp$.

↳ this reminds us that the "sevenths" in iv^7 , II^7 , ii^7 , i^7 are really non-chord tone x's ☺